

Teachers angry about paycheck foul-up

by D'Arcy Fallon

A computer error in the state Controller's office has delayed paychecks due to more than 50 part-time and temporary faculty members at SF State.

The checks were due Aug. 29.

The error affects about 225 instructors in the California State University and Colleges systems and is leaving some SF State teachers angry and confused.

Mina Caulfield, a part-time instructor here and representative for the University Professors of California, said university administrators and payroll officials did not inform part-time and temporary teachers about the paycheck delay. And, Caulfield stressed,

no one in either department told them that they were eligible for payroll advances.

"The university didn't inform anybody about anything," she said. "They didn't say, 'We're sorry about your paychecks,' and they didn't let anyone know they had the option of applying for an advance."

Caulfield said that it was "conceivable that the administration never informs people when paychecks get held up." But she said that such notice is a "contractual obligation."

"There are thousands of dollars involved in this, and every day the money stays in the university's bank account, instead of in ours, drawing interest," she said. "The union in

considering action against the university."

According to a spokeswoman from the payroll department, a "program error" in the state controller's office in Sacramento caused the delay. And the controller's office hasn't given the payroll department here a date when the checks will be issued.

"We don't have any details on the checks, but we do know that it's quite a bit of money," she said.

Dave Barrow, operations manager for the state controller's payroll office, apparently was surprised to hear about the payroll delay.

"I don't know anything about it," he said. "I'm not aware of any problem."

Barrow's office issues more than 350,000 paychecks a month.

After checking with his payroll staff, Barrow later reported the checks were delayed because of a "system problem" in the new computer. He said the paychecks should be mailed out by Friday and that instructors should receive them by Sept. 26.

Bob Chope, chapter president of the Congress of Faculty Associations, said the administration has been "pretty good" in the past about notifying faculty when paychecks are late, usually by campus memos.

"This isn't a major issue with us because it's happened in the past," Chope said, adding that last year he didn't receive his paycheck on time, and that it took three or four months

before the problem was straightened out.

"There are many more important issues than this," he said.

A spokeswoman from SF State said the payroll office may begin to make out checks by hand if checks aren't sent by the Sacramento office next week.

According to Sam Andrews, UPC field representative, issuing the checks manually could take up to 10 days.

Andrews said confusion over the late paychecks has been a problem between the controller's office and the payroll office, where "each one blames the other."

He said that some of the teachers have paychecks coming to them from

work done last September because they were "irregularly paid."

"Because of the school chancellor's regulations, teachers aren't always paid the full amount for each month they work," he said, adding that the money comes in later in the year.

The UPC office has received more than 25 phone calls from part-time and temporary teachers, many of them in a financial bind without their paychecks, said Andrews.

"I got a call from a woman who is a single parent and isn't able to pay the rent," he said.

The UPC has now informed all part-time and temporary faculty of the paycheck delay, suggesting those with hardships apply for a salary advance.

San Francisco State

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PHOENIX

Thursday, Sept. 18, 1980

School elevators' safety standards will get a big lift

by Susan Kaye

Elevators at SF State will get a lift this year when the university receives nearly \$350,000 to bring 18 campus elevators up to current standards for handicapped access, earthquakes and fires.

The \$350,000 represents more than one-third of SF State's budget for capital improvements this year.

Eighteen elevators in the library, psychology, creative arts, education, biological science and physical science buildings will be brought up to code in the project.

Campus elevators are currently in various stages of meeting the requirements depending on the regulations when they were installed.

The situation is further complicated because individual state agencies enforcing elevator codes have different requirements for new and already-existing buildings and for enforcement procedures.

Handicap regulations in particular reflect this situation. Although existing elevators are not required to meet the most recent regulations, one state official described the responsibility of meeting those regulations as "a moral issue."

Lowering elevator controls to wheelchair height, installing a rail around the inside of the elevator and putting in braille floor numbers and audible signals indicating floor stops are some of the changes taking place in state-owned buildings.

Standards for handicap elevator compliance were established by the State Office of Architects after the Legislature passed the California Access Law in 1968.

The handicap codes are constantly being revised, making it virtually impossible to keep up with all the requirements, said Orrin F. DeLand, SF State director of Facilities

Planning.

Though most handicap codes are not mandatory, DeLand says the university tries to get as much done as possible with the available funding.

"As you find you can improve conditions to help the handicapped, you go ahead and do it," says DeLand. "And when more changes come along, you go ahead and do it again."

Unlike the handicap codes, the earthquake code is mandatory. It was adopted seven years ago, but is only now being implemented in many elevators at SF State because of budget problems.

The earthquake code was developed by the state Division of Industrial Safety after engineers did extensive research on the effects of earthquakes on buildings worldwide.

The regulations apply to all cable elevators in the state, which include the majority of elevators on the SF State campus.

Gary Garino, state elevator engineer, said one of the code requirements calls for installing a seismic switch to detect any shaking movement. The switch automatically slows down the elevator until it reaches the next floor where it will stop and the doors will open.

The deadline for meeting the requirement is October 1982, but the DIS has been sending out information notices enforcing the code requirements since its inception.

If the code is not met by the deadline, the state has the option of shutting down the elevator for non-compliance.

The only cable elevators not required to meet the code are in older buildings made of certain materials that would never survive an earthquake anyway. Says Garino, "There's no sense in beefing up an elevator

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Gator breaks his leg — 'sloppy conditions'

by Al Olson

Poor upkeep and sloppy conditions at Gatorville, SF State's new practice field, have been cited as possible reasons for a Gator football player's injury, which may end his career.

Starting senior linebacker Andy Verdone broke his leg and dislocated his ankle during drills last Tuesday and was admitted to Mount Zion Hospital.

While no one is placing all the blame on the Gators' new practice facility, some are saying the muddy field may have contributed to the costly injury.

"That stinking field at Gatorville is a real problem," said Assistant Coach Frank Bean. "We've had a lot of bad luck with the field. I'm not saying Andy's injury was caused by the mud, but he got his cleat stuck in the ground and he couldn't move his leg."

"It's just one of those things that happens in football, especially on a muddy field," he added.

Verdone, who celebrated his 21st birthday in the hospital last Thursday, downplayed the field condition, saying, "It could have happened anywhere."

"We were doing a skate drill where I would have to fight off two blockers and try to tackle the runner. Well, I fought off the first blocker and was getting ready for the second when my foot got stuck in the ground. I couldn't dislodge it and I got hit by the blocker," he said from his hospital bed at Mount Zion.

Verdone was released from the hospital Monday afternoon after his right leg and foot were set in a cast. Doctors postponed surgery for eight weeks, saying they may not need to operate if the leg heals properly in the cast.

He will miss the rest of the 1980 season and he says full rehabilitation of his leg is doubtful.

Wide receiver Mike Hallinan, a senior who has been with the Gators for four years, compared practicing at Gatorville to playing on cement.

"It'll be muddy and wet in some spots, and it's as hard as cement most of the other places," Hallinan said. "Put a rug over cement and that's what we're playing on."

Despite the charges by players and coaches, Howard Harris of Plant Operations said that Gatorville, once the site of housing for married students, is in good shape.

"That injury was not a result of Plant Operations. Gatorville is maintained like any other field that we maintain. Football is played on snow

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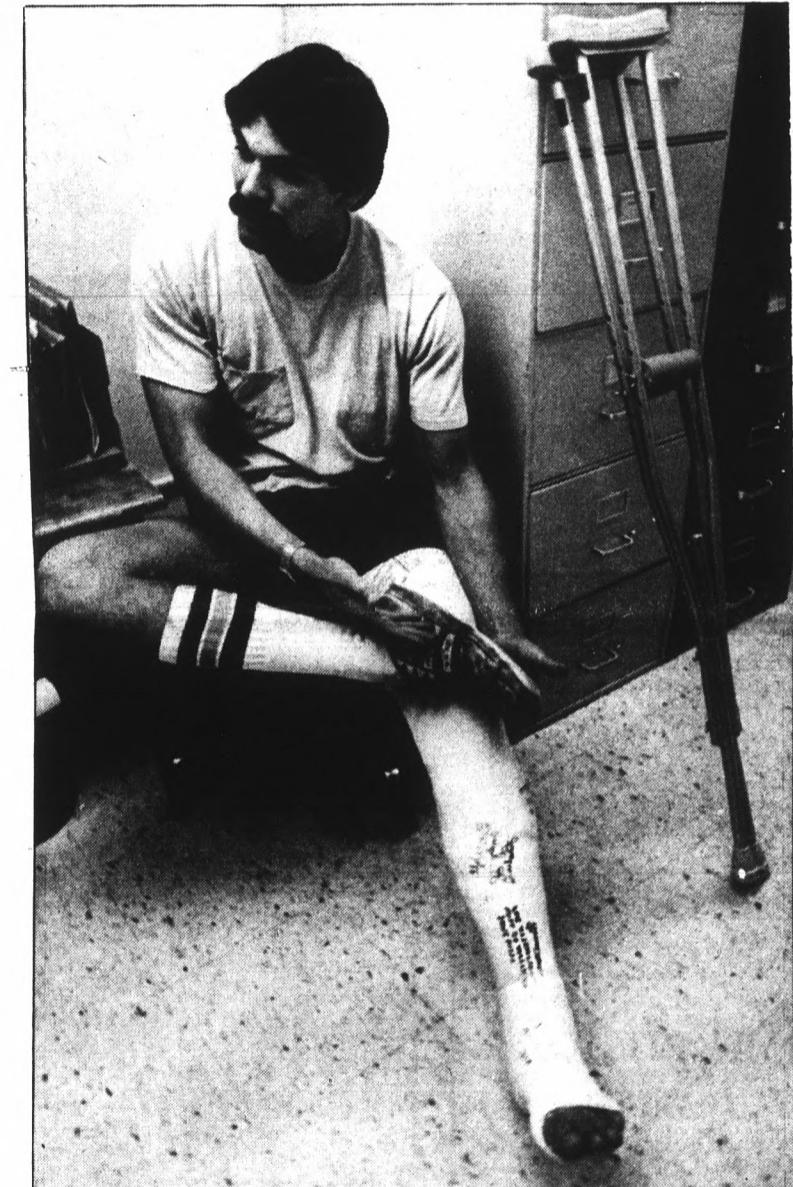


Photo by Tony Roehrick

Andy Verdone: Back at school after six days in the hospital.

Canteen strike averted

by Janet O'Mara

Vending machine service at SF State is now back to normal after disagreements on the implementation of a week-old accord nearly resulted in the resumption of the strike early this week.

Canteen supplies food and drinks to vending machines in the Student Union, residence halls and six other locations on campus. The company's truck drivers, attendants and maintenance workers — all members of Teamsters Local 856 — had been on strike for seven weeks. They were asking for an hourly increase in pay and additional benefits.

Brad Tham, business representative for Local 856, said the strike was settled late last Wednesday night. Although he declined to give details, he said the settlement was not "across the board" and that they didn't get all the asked for. "But the members voted in," he said, "and they were ready to go back to work."

On Monday, however, Tham said complaints that the company was not rehiring according to seniority, as agreed upon in the settlement, raised the possibility that the strike would resume. Those problems were later



A bookstore customer checks her belongings.

—see page 10

Strict bookstore security

by T.C. Brown

Guards enforcing a security police that prevents women from carrying their purses into the campus bookstore drew dozens of complaints and one accusation of assault during the past two weeks.

Mike O'Leary, bookstore manager, hired the guards from Professional Security Service of Hayward. In an effort to cut thefts, O'Leary told the guards to stop anyone with a bag or purse large enough to hold merchandise.

"Free storage lockers and keys should have been available at the entrance, but they weren't because of a key mix-up," O'Leary said.

He thought the tougher policy might cause problems, O'Leary said, because women used to be allowed to take their purse inside. But he wasn't prepared for the flood of complaints he received.

"The guards might have gone little too far interpreting the difference between bags and small purses," O'Leary said. "I may not have been as harsh in some instances."

Sue O'Donnell, a junior psychology major, couldn't agree more.

O'Donnell tried to enter the store with her purse on Sept. 4 at 6:15 p.m. She alleged that a "rent-a-cop," later identified as T. Brown, grabbed her by the arm and told her she could not enter.

"I walked by him and he chased me

"mind blowing."

"I don't like someone accusing me of being a thief before I go into a store, and I will never go in there again," O'Donnell said.

Neither O'Donnell nor Brown now plan to press charges.

O'Leary admitted that he received many complaints, directly and indirectly, from students and faculty. Most people complained when they couldn't enter the store, but O'Leary said he could not remember any of their names.

The guards were given some leeway to enforce the policy, but after one week O'Leary told them to refer all complaints to him.

"Most women consider their purses as apparel, so they think this (policy) is appropriate."

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In This Issue

This week Phoenix attends the gala opening of the Louise M. Davies Symphony Hall.

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This Week

today, sept. 18

AS Performing Arts will screen "Breaking Away" and "Vicious Circles" at 4 and 7 p.m. in the Barbary Coast. Tickets are \$1 for students, \$1.50 for general admission.

friday, sept. 19

The Vietnamese Students Club will hold a meeting to elect new officers for 1980-81 in conference rooms A-E of the Student Union from 2 to 5:30 p.m.

The Poetry Center presents Josephine Miles in Knuth Hall at 7:30 p.m. Free.

The Theater Arts Department presents "Inherit the Wind" today and tomorrow at 8 p.m. in the Little Theater. Tickets are \$3 for students, \$3.50 for general admission.

saturday, sept. 20

The School of Creative Arts presents "The Cat's Elopement" at noon and 2 p.m. in the Studio Theater. Tickets are 50 cents.

Volleyball at 7 p.m. in the Gator Gym. SF State vs. St. Mary's College.

monday, sept. 22

Robert Hofstader, Nobel prize-winning physicist, will speak on "The Crystal Ball Experiment at Stanford Linear Accelerator Center" at 3:30 p.m. in Sci 101.

tuesday, sept. 23

Ecological Faire, sponsored by Students for Alternatives to Nuclear Energy, from 10 a.m. to 3 p.m. in the Student Union plaza.

Frank Rowe, author and former SF State art instructor, will speak about the McCarthy era at a lecture titled "The Enemy Among Us" at noon and 2 p.m. in the Barbary Coast.

wednesday, sept. 24

Meet the campus news media in Student Union B112 from 12 to 2 p.m. during a workshop on campus publicity and public information.

The Inter-Varsity Christian Fellowship meets at noon in Student Union B112-113.

The Career Center will hold interviews for managerial positions with Naturslim II at 8:30 a.m. in O-Ad 223.

Davis still campaigning despite dim legal picture

by B.J. Bergman

Flanked by her attorney and her campaign manager, Communist Party vice presidential candidate Angela Davis told a handful of reporters Friday that despite bleak prospects for appearing on the California ballot, "We are continuing to fight."

Davis, a lecturer in SF State's School of Ethnic Studies and perhaps the country's best-known Communist, said a decision in Los Angeles Superior Court Wednesday denying November ballot status to her and running mate Gus Hall has "repercussions for all those who would like to see a wider choice than that which exists today."

"It's become clear," she said, "that there are forces in this state that are determined to ensure that democracy does not prevail."

Davis called the news conference at the San Francisco Press Club to announce that lawyers for the campaign had a day earlier filed suit in California Supreme Court in a last-ditch effort to achieve ballot status.

The party contends that thousands of signatures collected by campaign workers were ruled invalid by local registrars throughout the state whenever the address a signer listed on a

petition differed from that in official files — even when it was apparent that the voter still lived in the same county.

"They've been secretly rejecting signatures," said Aubrey Grossman, a lawyer for the campaign.

As a result, Grossman said, the ticket fell far short of the 101,000 valid signatures needed to qualify for the ballot, despite having turned over petitions with 133,000 names.

He said the procedure came to light when campaign workers made spot checks at county offices.

Sounding a theme that would be picked up again by Davis and campaign manager Kendra Alexander, Grossman charged that the registrars' actions were "based upon a legal theory that is not only illegal but also socially dangerous."

Davis, speaking softly and evenly, said the policy discriminated against racial minorities and the poor, who are forced by economic pressures to move often and, she added, from whom the Communist draws the bulk of its support.

Davis said that, in addition to the controversy over voters' addresses, language on the nominating petitions led many potential signers to believe

they could support only one ticket. Campaign workers also encountered young black men who were afraid to sign because they had not registered for the draft, she said.

"The requirements for achieving ballot status are repressive, in and of themselves," she said, and are designed to work against third parties. "We are defending the right of all progressive people."

It remained unclear whether a favorable ruling by the Supreme Court on the question of voters' addresses would ensure ballot status for Hall and Davis.

Attorneys for the campaign presumably would still have to demonstrate that petitions supporting the ticket now had the necessary 101,000 signatures.

Grossman expressed confidence that legal victory would qualify enough invalidated signatures to make the difference.

But because many counties have already begun printing their November election ballots, he conceded, "We haven't got too much hope" for a favorable decision.

Academic Senate assails changes in GE policy shift

by Leslie Guevarra

Possible amendments to SF State's General Education Proposal drew fire from Academic Senate members who questioned the value of the suggested changes and their relevance to the GE plan at Tuesday's meeting.

Walter Coppock, chairman of the Psychology Department, Fred Dorer, chairman of the Chemistry Department, and Nancy McDermid, dean of the School of Humanities, defended their amendments to the GE plan, which will bring the university's GE requirements into line with the new California State University and Colleges policy.

CSUC trustees approved the overhaul of the system's GE policy in May. The plan, which takes effect next fall, will increase GE requirements from 40 to 48 units. The eight-unit hike, tougher requirements and closer monitoring of GE electives are among the changes called for by the trustees' policy and by the GE proposal of the General Education Council here.

The second and current draft of the GE proposal by the GEC, which was formed here more than three years ago, was debated by the Academic Senate in the spring. In order for the campus plan to take effect next fall,

final approval of the GEC document and amendments to it must be made no later than Feb. 1.

But the tight deadline did not appear to spark a hasty review of the document's amendments during the Tuesday meeting.

Senators spent more than a half-hour haggling over parliamentary procedures that would allow discussion of amendments without taking action. Only three of a possible 12 amendments were discussed. And a Sept. 23 special session was requested because an exodus of more than a dozen of the 42 senate members present cut Tuesday's meeting short by about an hour.

Coppock and Becky Loewy, also of the Psychology Department, were the first to face the barrage of questions from the floor about their department's proposal to include a three-unit requirement for "Personal Development" in the GE Basic Subjects area, which is limited to 12 units.

This proposed requirement would cut three units from the six devoted to Reasoning in Basic Subjects. The other six Basic Subject units are geared to meet oral and written communication skills.

"The basic idea of GE is precisely in this direction (toward personal development)," said Julian Randolph,

former chairman of the senate. "But, to accommodate it, we'd have to sacrifice the already slim component in Reasoning."

Other senators questioned the value of a psychology requirement as a measurable basic skill.

"I'm confused about the proposal to change Section I (the Basic Subjects area)," said Richard Busacca, a social science professor. "I don't understand the logic of the inclusion."

"If it (personal development) has a place at all in the GE program, it has no relationship at all to Basic Studies," said Julian Wade, chairman of the Accounting and Finance Department in the School of Business.

"We're not wedded to placing the requirement at any particular level," said Coppock, explaining that his department believes the proposed requirement conforms with Basic Subjects guidelines.

A proposal by Dorer from the Chemistry Department drew the most fire from the senate. Dorer's amendment would limit instruction of courses in the Arts and Sciences section of the GE proposal to teachers from those schools and restrict alternative courses to only those approved by

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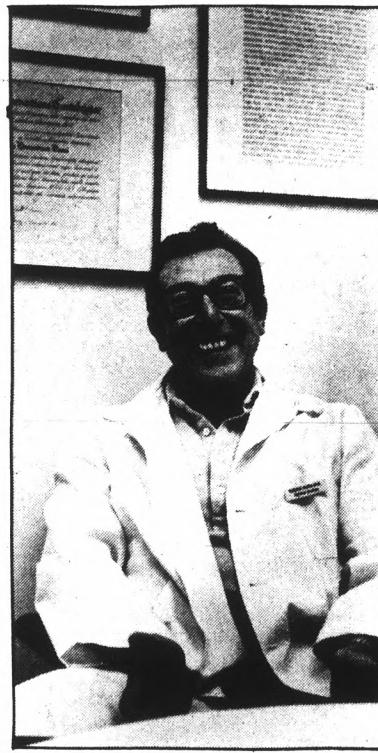


Photo by Jim Blaine

Dr. Eugene Bossi

25-year awards honor two longtime staffers

by Barbara Leal

SF State has undergone many changes in the past 25 years, and the people most familiar with these changes are those who witnessed them.

At a recent staff meeting, SF State President Paul F. Romberg presented 25-year pins to two such people, who are celebrating their quarter-of-a-century anniversary here: Dr. Eugene Bossi, director of the Student Health Service, and Shirley Montgomery of the Financial Aid Office.

When Bossi was hired in 1955, the school was in a period of rapid growth. "The Student Health Service moved into a building built to handle 5,000, and we had 5,000 the day we moved in," he said.

The health service faced a lot of frustrations then "because that was before we had a Board of Trustees. Everything was being run by the Department of Education, and they didn't know their ass from grass. The Department of Finance was God, and that's a terrible position to be in, because nothing could be farther from God than the Department of Finance," Bossi said.

Salaries were fairly low, and their

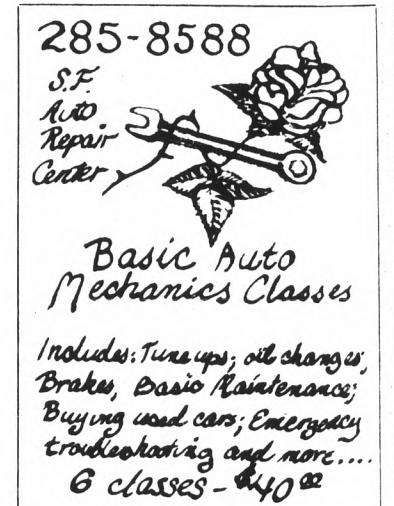
greatest source of medical staff members was young doctors who worked for them part time while building up a practice.

Bossi is a friendly and outspoken man whose Boston heritage is revealed only in an occasional New England pronunciation, such as "diarrheal." Early on he realized he was more interested in patient care than in the scientific aspect of medicine. He feels his current job as Health Service director is perfect for someone of his temperament "because our emphasis is on health education, and also because we deal with the whole campus — students, faculty, grounds keepers, carpenters, plumbers — everybody."

It was a case of athlete's foot that originally got Bossi interested in student health care.

As a freshman at Dartmouth, he had a bad case of it. "I had such a horrendous crack in my toe I thought it was going to drop off, but a really

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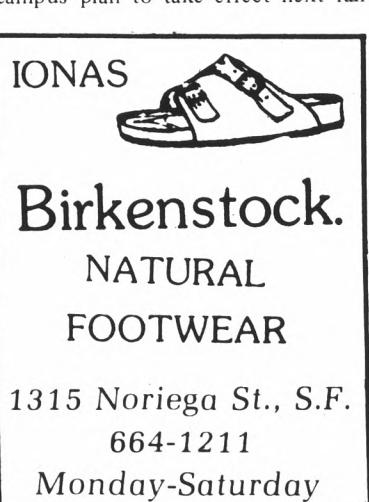


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City inaugurates its new cultural gem

Pomp swamps new concert hall

by A.R. Worthington

open, the drinks flowing and an obsequious smile painted on.

Inside, people were shoulder to shoulder, pushing up the stairs like a herd of hungry cattle. They were headed for the food and alcohol — not necessarily in that order.

Throughout the crowd there were a large number of "student types" wandering around wearing tuxedos with canes, top hats and tails. "We're on loan from Bill Graham," said one girl leaning on a black cane. "We usually do rock concerts, but tonight it's the symphony. It's a lot of fun, but the people here are just as ashophilic as fans at 'Days on the Green.'

The warning bells sounded, meaning the maestro was ready, and everyone slowly moved off to his or her seat.

While the performance was taking place, the workers were still busy setting up for the intermission.

One inappropriately dressed reporter was stopped and questioned by a man wearing a tux who in real life is Ed Jones, an undercover agent for Cal State Security. "My job here is to check anything that looks suspicious," he said. "Face it, you looked suspicious carrying that bottle around. There are 30 undercover people here tonight. We check for passes and strange-looking people, and we're really keeping an eye out for boxes or containers. There are a lot of kooks who might plant a bomb."

A loud noise issued from across the lobby. Jones jumped. He then excused himself and went to investigate.

Curtis Conner stood poised behind his bar and looked out at the crowd. He appeared the picture

of a big push, but we were prepared for it," said Todd Carter, director of catering for the St. Francis Hotel. "We got this job primarily because we were capable of handling something this size. The St. Francis had 125 people working the function. Carter declined to speculate on the cost of the food, but one cook said \$100,000 was a safe figure.

One object that met with the approval of the crowd was a 200-pound, pure-chocolate, cut-down replica of the hall.

"It's semi-sweet," said Ken Miller, the designer of the confection.

"It took 10 days to make and sometimes as much as 14 hours a day," said Miller. "It cost around \$7,000 to make. Why? Simply to participate."

As the rich and beautiful reveled in their night of glory, hundreds of people worked at a frantic pace, keeping the food hot, the doors

and outspoken

heritage is revealed

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Athlete's foot that

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8

Auto Classes

oil changes,

aintenance,

Emergency

and more...

4000

A \$27.5 million work of art



Photo by Jann Brownman

Christening the Louise M. Davies Symphony Hall.

of attention. Suddenly, he ducked behind the bar and took a bite of a rare beef sandwich.

"It's been a busy night," he said when he swallowed the food. "You know, I called in sick at the St. Francis to work this gig here tonight. When I got here and found out the St. Francis was catering, I almost shit."

Conner ducked for another bite. "It's been pretty easy though, just

keep pouring. I pour 'em stiff so they don't come back. They just go to one of the other bartenders. I think there are 12 of us tonight. You know, this might surprise you but with all this money floating around, I've only got \$10 in tips so far. Says something, don't it?"

At this point, musical notes made out of tissue paper came floating down from the upper tier. A troupe from Beach Blanket

Babylon was tossing them down as their contribution to the gala.

While the inebriates hung around the bars, the sober folk got up and danced on the stage to live music performed by members of the symphony orchestra.

And out on the street, a long black line of limousines waited. And a group of gawkers were still shuffling and waiting.

Hall built around sound

by T.C. Brown

The long-awaited jewel of San Francisco's Performing Arts Center, the Louise M. Davies Symphony Hall, promises to be the epitome of beauty and sound.

It is a promise that took nearly seven years of planning and toil, at an inflated cost of \$27.5 million.

The majestic, white 200,000-square-foot concert hall shines with mirrors, glass, chrome, and polished brass and was designed to complement the classical style of buildings already in the Civic Center.

"It (the hall) is unique because it was designed with acoustical aspects in mind," said Allan Rudy, project manager.

The 3000-seat hall includes a sweeping three-story staircase, and a trapezoidal stage surrounded by upward curving tiers that provide easy viewing and clear sound for the audience.

Louise M. Davies, an 80-year-old San Francisco resident, and single largest contributor to the project, gave \$5 million to the construction of the symphony hall that now bears her name.

City and federal governments provided another \$10 million and more than 6,500 corporations, foundations and individuals donated the rest of the money.

The concert hall takes up one square block and is encompassed by Van Ness Avenue, Hayes, Franklin and Grove streets.

Skidmore, Owings and Merrill, of San Francisco, and Pietro Belluschi, of Portland, Ore., designed the hall.

The orchestra, loge, and first and second tier levels are equipped with cocktail lounges.

Facilities and elevators are provided for the handicapped.

The Davies Hall includes offices, dressing rooms for

the musicians, directors and guest performers, a music library, musicians' lounge and reception rooms.

When the Performing Arts Center is completed, it will include the Davies Hall with a rehearsal wing, the existing Opera House and the Herbst Theater.

A study conducted by the Stanford Research Institute concluded that San Francisco's economy will be enhanced by \$6 million when the center is in full operation. Over 200 additional performances a year should be possible with the new facilities, according to the study.

Opening ceremonies were telecast on KQED in San Francisco and aired nationwide over other PBS stations. The stereo simulcast also was heard in the SF State Student Union.

"Tickets will be scarce this season," said Nancy Jameson, a public relations director for the San Francisco Symphony.

Opening night tickets went fast, and 11 of the 16 regular subscription concert series are already sold out.

SF State students get one chance to buy half-price season tickets for a 12-concert series. Tickets will be sold in front of the Student Union Plaza on Oct. 14 from 11 a.m. to 3 p.m. and 4 to 7 p.m. Prices range from \$45 to \$72.

"There may be only 100 subscriptions available, so it will be on a first-come, first-serve basis," Jameson said.

Guaranteed parking and free shuttle bus service are available from the renovated Civic Center garage to the Davies Hall for subscribers. The bus service will run for one hour before and one hour after each performance. Parking passes will cost \$2.50 per concert.

Construction of a 600-car parking garage, one block behind the Opera House, should be completed in 1981.

Budget ax slashes 'Evening Edition'; no 'swell' of support

by Wendy Cohen

"Evening Edition," KQED's nightly news show, is off the air, marking the end of an era in Bay Area news broadcasting.

The half-hour program, hosted by Belva Davis, was the last descendant of a 12-year lineage that began with "Newspaper of the Air," the first daily news show on public television in the country.

"Evening Edition" fell victim to a bare bones station budget that was unable to cover the program's \$1.3 million operating costs. Thirty-five employees lost their jobs.

According to Roxanne Russell, KQED news director, the show only could have been continued by "making it less than what it should be, and pretending it's a news show when it's a talk show."

The pioneer broadcast, "Newspaper of the Air," began as a result of the Chronicle and Examiner strike in early 1968. It was an hour program anchored by Mel Wax and

Bill German and staffed by local newsmen who walked the picket line in the morning and tried their skill as television reporters in the evening.

The reporters sat around a large table and surprised viewers with free-wheeling conversation and in-depth coverage of stories. Five or six minutes were devoted to an issue, compared to the 30 seconds on other local news shows.

The show had not only a tremendous local impact, but it received nationwide attention, including coverage in Time and Newsweek. Similar programs were launched in Washington, D.C., and Boston.

Bill Chapin, a professor in the SF State Journalism Department, was a reporter for the Chronicle and one of the original "Newspaper of the Air" reporters. He said that the show was an enormous hit because of its format, and the able and competent staff.

The program continued after the strike was settled and was renamed "Newsroom." Several of the Examiner and Chronicle reporters quit their jobs and joined the KQED-

staff.

A large Ford Foundation grant kept the show alive until 1977. When the grant ended, the staff, as well as the air time was cut, and the program became "A Closer Look," a half-hour show with Belva Davis as host.

"Evening Edition" was the last offspring and, aside from fond memories of former staff members and the sorrow of departing workers at KQED, it has died quietly.

KQED received a lot of letters, mostly of regret, and a few threats of subscription cancellation, but, as Russell pointed out, there has been "no big swell of viewer support" and only one \$25 check from a loyal supporter.

The news show is not the only casualty of what Dick Robertson, corporate communications director, described as "general restructuring and belt tightening" at KQED.

The production unit responsible for the development of national programming has been disbanded, resulting in the loss of eight jobs. In addition, two senior staff positions and several middle management positions have been cut.

Robertson pointed out that in the last 18 months the cost of buying network programming has increased 70 percent. That increase, along with skyrocketing power bills and general inflation, has contributed to the present financial predicament.

The station plans to continue its basic PBS service, including Masterpiece Theater and symphony and ballet programming.

As a less expensive alternative to a daily news program KQED is planning at least 30 news specials. Russell described the specials as in-depth investigations of local issues.

Planned programs include specials on ballot initiatives, solar energy, minority businesses and the role of parents in education.

Robertson is excited about the potential of these programs.

"Where we were pioneers in local news coverage, we want to be pioneers in alternative forms of local coverage," he said.

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Accused of disloyalty**Victim of McCarthy era recounts SF State exile**

by Linda Tieber

They wouldn't, or rather didn't, pay Frank Rowe after he refused to sign it.

Rowe, an art instructor at SF State in 1950, was one of nine employees who failed to sign the Levering Oath, a loyalty oath which forced people to reveal their political beliefs.

It was the McCarthy era — the years when actors, politicians and writers were accused of Communist leanings and of plotting government insurrection.

Rowe, now teaching at Laney College in Oakland, will speak here Monday in the Student Union and at the Second Front bookstore on his newly released book, "The Enemy Among Us," which explains his exile from SF State and what he has done in the intervening years.

In 1950, all state employees either signed the Levering Oath or were dismissed.

Although the wording of part of the clause was vague — "... nor am I a member of any party or organization, political or otherwise, that now advocates the overthrow of the government by force or violence" — those who didn't sign were immediately suspected of disloyalty and were considered potentially dangerous.

Rowe refused to sign on the basis of its unconstitutionality.

Among the nine non-signers of the oath in November

1950 were John Beecher, assistant professor of sociology, Eason Monroe, chairman of the division of language arts, and Phiz Mezey, a journalism instructor and faculty advisor to the Daily Gater.

Rowe felt that what he did was right and he was backed by other people in his feelings. The government did not redress what ultimately came to be legal wrongs until many years later.

Today Rowe is still working toward total vindication. Following his dismissal from the university, Rowe went through a series of jobs and through the Army. In 1967, the California Supreme Court ruled the Levering Oath unconstitutional. Rowe worked from there on to get reinstated to his teaching position.

In 1972, in Monroe vs. California, the oath was again ruled unconstitutional, but not until 1976 did the California Legislature reinstate three of the nine non-signers.

John Beecher, Phiz Mezey and Rowe went back to teach at SF State, still without financial compensation for the years lost since 1950. Rowe taught one semester and was asked to continue, but decided to leave for a teaching position at Laney College.

In 1979 the State Board of Control recommended \$25,000 to each but the Legislature failed to approve it.

Rowe feels that today, if a comparable instance occurred, university instructors would react in much the

same way.

"I don't think teachers are that much different now," Rowe said.

Many of the faculty members that Rowe spoke to signed the oath because they couldn't do without their jobs though they felt it was ideologically wrong.

"Probably one of the worst things about the oath was that it forced basically good people to feel shame," Rowe said.

In a green windbreaker, green shirt, and dark pants, Rowe sat with his wife Marguerite and sipped coffee. He is precise of speech and forthright. Marguerite, possessor of a good memory for figures and dates, corrects him occasionally and adds her own feelings now and then. She is in the midst of completing a manuscript supplementing his book which they hope to incorporate into a film.

"They ought to name buildings on SF State after the non-signers," Rowe said.

He took the denim hat with a red print band that had been sitting on his lap and held it on the small table in front of him.

"I think minority opinion is not as openly expressed now as then."

Problems in today's society are worse than they were before, Rowe said, and he hopes that students will look

to his book and learn.

"The real moral of our story should be for students, not teachers. Problems in society today — cities, pollution — when these problems become seemingly insurmountable, politicians bring it down on us."

He cited Reagan advisers' suggestion of revamping controls on the FBI and the national registration act as signs of creeping government regulation.

"Students must be on their guard about these things. If not, things will be worse, more devastating than before," Rowe said.

In May, Rowe received the California Federation of Teachers Civil Liberties award for his work to get reinstated.

Several weeks ago, another lawsuit was filed by the United Professors of California at SF State in behalf of Rowe and Barbara Beecher — John's widow (he died earlier this year). Rowe estimated total reimbursements on his side alone total up to \$625,000.

Rowe picked up his book and opened it up to a quote by author Jack London.

"One and all, the professors, the preachers, and the editors, hold their jobs by serving the Plutocracy . . ."

Rowe looked down at the words.

"As true today as then. 'Establishment' is the word we use now."

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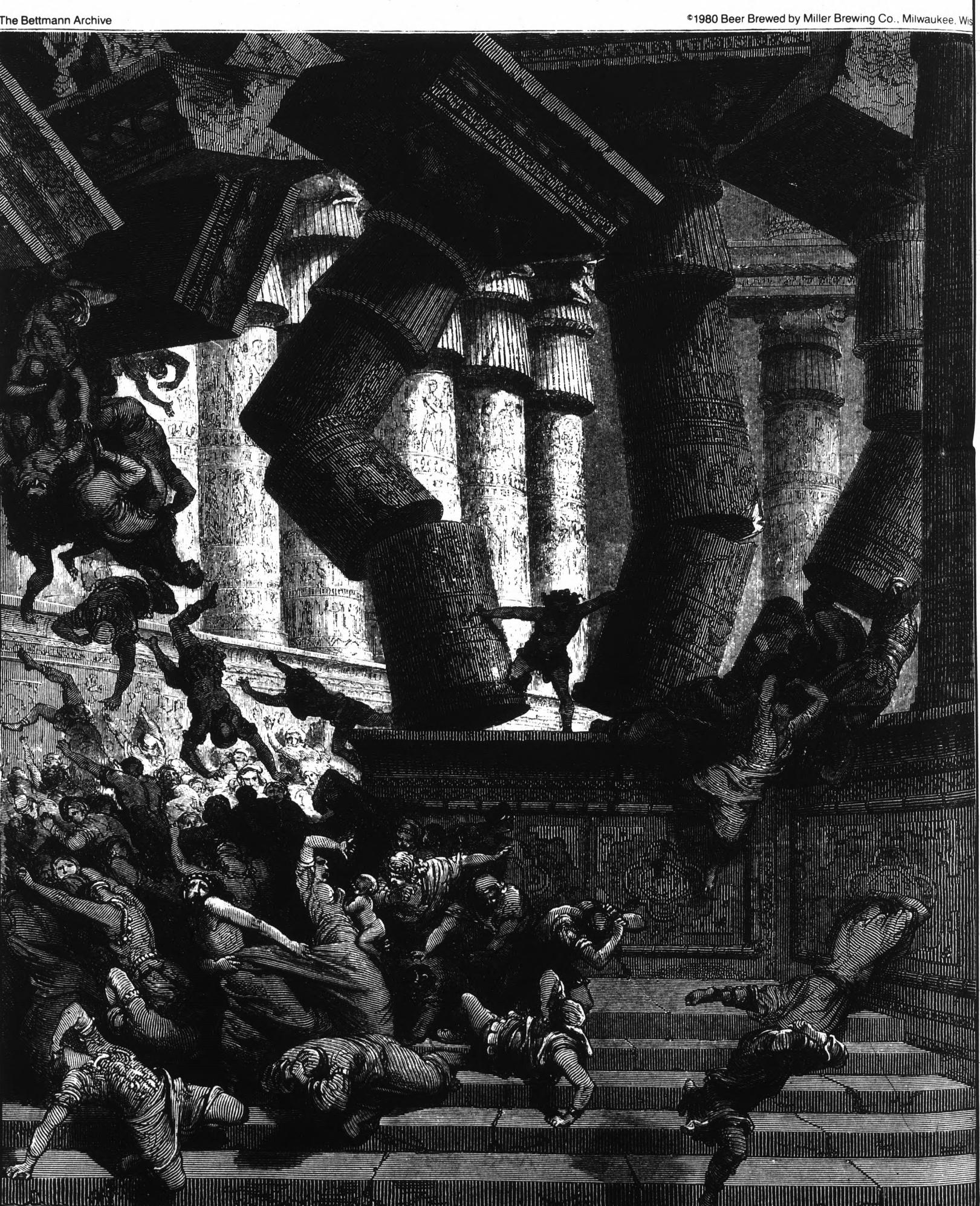
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Opinion



Photo by Mark Costantini

The Anderson dilemma

John Anderson was in San Francisco last week explaining the details of his new economic program. His ideas for an Anderson administration were interesting, but more interesting is his growing influence in determining the outcome of the November election.

It appears certain to increase as the election approaches.

The well-publicized refusal by President Carter to meet Anderson in a three-way debate, Anderson's endorsement by New York's Liberal Party and a guarantee from the Federal Election Commission for federal matching funds should win Anderson more than 5 percent of the vote all served to lend increasing weight to this fact. His candidacy continues to touch sensitive political nerves both in the other candidates and in the electorate.

The sustained, even increasing power of his candidacy, indicates that dissatisfaction with Carter and Reagan may be even deeper than was first believed.

Back in April and May when the campaigns for the Democratic and Republican nominations were locked up earlier than expected, political writers lamented that the fight was over so quickly and that the choice had been made so easily with such regrettable results.

While Anderson is given little chance of winning, it perhaps still is patriotic to support his candidacy simply because of the controversies he has generated and will continue to generate.

Much of the political thinking at present is that a vote for Anderson is a vote for Reagan. That's true — on election day.

For the time being, however, he is keeping pressure on the two candidates, admittedly more on Carter, to offer something to the people of this country beyond well-packaged TV commercials. Perhaps it's best that he drop out in mid-October. Until then, make them sweat.

Although Reagan is now seen as the beneficiary of Carter's unwillingness to join in a three-way debate, presumably because such a debate would only serve to illustrate what little difference there is between Carter and Anderson, he also could suffer.

Instead of just one rival aiming arrows at him, there are two.

The philosophy that the election is Reagan's to lose, not to win, still has a great deal of truth. Even before he began to prove it with an infection of foot-in-mouth disease however, Carter was gaining in the polls. He is now just about even.

Anderson's entire candidacy, many critics argue, is really due to the influence of the media and, like laxatives and aspirin, is a product that can be sold if the price and packaging are right.

The argument presented by Carter's supporters who are increasingly nervous about Anderson is that although the market is there, it will never reap a profit. Inevitably he will lose. The tube, they argue, has introduced yet another illusion into our lives.

While one must concede there is truth in that statement, television is also an undeniably important arena of competition in this country — for politics as well as for business. It may or may not be healthy competition at this point, but as a basic tenet in our economic and political system, it is a value to which our politicians love to pay lip service. Let them live with a third-party candidate a while longer.

Anderson will probably go the way of the Edsel. For the moment, however, people are buying.

PHOENIX

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San Francisco, California 94132
(415) 469-2083

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Reaching out to the stars

A plea for the final frontier



Steve Schenkofsky

I envy John Kennedy. When he set America on course for the moon back in 1961, he had practically the whole country behind him, liberals and conservatives alike.

True many people supported the drive into space out of fear — Cold-War fear of the Russians. Yet there were others who saw it as a symbol of hope for the future of all nations and peoples.

Apollo, Viking and the rest are history now. The crises of the '60s have left the space program crippled for years to come and public support has waned, deservedly some would say.

Yet, I and others still dream of space and what it could mean to mankind. If the surveys are right, our numbers are growing. A new generation of space enthusiasts, born and raised in the years since World War II and the first V-2 rocket, seems to be coming of age.

Many of these new enthusiasts are political activists and aggressive entrepreneurs, committed to the settlement and practical use of space. Many of their ideas, such as those for huge space colonies, are considered bold by some and dangerous by others. Naturally these space enthusiasts have attracted the attention of the news media.

Having read much of the coverage of the new space activists, however, I think many of the writers have failed to understand the dreams and hopes that drive me, and most of the activists I know, to support the exploration of space.

A good example of this superficial coverage is an article in the "California Living" section of Sept. 14's San Francisco Sunday Examiner and Chronicle.

In that article, author Les Cowen emphasizes the opposition of the L-5 Society, a space colonization group, to the proposed United Nations Moon Treaty on the grounds that it supposedly will restrict expansion into space. The piece leaves the reader with the impression that space activists are money-hungry capitalists with little interest in issues like Third World poverty or environmental protection.

No doubt there are individuals like that in many pro-space groups. But most of the spacers I know share a very different dream — to explore space, not merely for the sheer challenge and adventure involved but just as importantly to bring back a wealth of practical benefits to the people on Earth.

For many of us the dream of space flight began in the realm of science fiction. As children, we watched "Star Trek," went to see "2001: A Space Odyssey" a half-dozen times and read the works of Isaac Asimov, Arthur C. Clarke and Robert Heinlein. We

dreamed of going into space, of exploring the solar system and perhaps even the stars.

At the same time, as we grew older we realized that what the spaceflight pioneers were achieving out in the real world. We watched and listened intently to coverage of the Gemini flights and read reports of Soviet progress. We followed the Apollo program day by day. And none of us can forget where we were and what we did on July 20, 1969.

The Apollo 11 flight marked a watershed for many of us. As public opposition to further space exploration grew, we realized that a dream of exploration and scientific discovery was not enough. In an era of crises marked by increasing pollution and worsening poverty in the Third World, the space program would have to show some major practical benefits if we were to continue, in good conscience, to support it publicly.

Of what earthly use is the space program? Every space activist is faced with that question at one time or another. And each has a different answer. Some of us emphasize the direct benefits from satellites used for communications, navigation, charting the weather and surveying the Earth.

Others talk about commercial manufacturing in the unique environment of space or the mining of raw materials from the moon or the asteroids. Still others suggest that the energy crisis can be lessened by building solar power satellites. The list goes on.

The space age is only in its infancy, but we already have seen information from weather satellites save thousands of lives worldwide. Data from Earth resource satellites have prevented millions of dollars in losses just in crops. Some of the benefits forecast for the future certainly will not pan out, but those that do will more than pay for any future space program, no matter what the cost.

I have always found it supremely ironic that John Kennedy gave the space program its biggest push, for since then it has been our fellow liberal Democrats who have tried the hardest to kill the program. Even more ironically, the possible benefits from space exploration are so vast and diverse that every person, regardless of his or her political ideology, will benefit, here and in every nation abroad.

But there is no guarantee that any of those benefits will ever be realized. Unless Congress can be swayed, space exploration may languish for decades. Political action is needed now.

If the idea of dreaming, planning and working for the future interests you, get a copy of the latest Future Life magazine, pick out a space organization listed there and get involved.

Reach for the stars.

The AS, student fees and the future

by Steve Davis

Some students will inevitably line up outside the J. Paul Leonard Library and cast their votes in this month's Associated Students-Student Union Governing Board election. The majority of the students, however, will do what they do best: not vote.

News Analysis

Only 2 percent of the 24,000 students on campus voted last year in the SUGB election. Only 7 percent showed up for the AS election.

Despite the bad track record, turnout for this year's election promises to be somewhat more respectable.

According to AS Chief Justice Ed Barney, it could be as high as 20 percent because of a ballot initiative to increase AS fees 25 percent.

"It might just piss the students off enough to get them involved," Barney told the AS Legislature prior to its unanimous vote on the measure.

Certainly the proposed hike will attract its fair share of tax-revolt-minded students, but \$2.50 isn't even enough to buy a decent breakfast anymore.

The only thing most students care about is graduating and finding a job. If the AS wants to jack up its fees from \$10 to \$12.50, who cares?

The fact that the AS has an annual budget of \$639,370 and that the

SUGB operates on \$830,000 annually has little bearing on whether a student finds a job after graduating.

The measure, if passed, would bring in an additional \$120,000 for the AS and offset the shrinking reserve, which now stands at \$81,000.

In 1978 the reserve was \$225,000. Since then, the AS has invested \$140,000 in a quarter-mile track, given a 30 percent raise to its Board of Directors, making it the highest paid student board in the state, and approved a 67 percent increase in grants-in-aid for members of the AS Legislature.

The AS provides campus programs, including performing arts, childcare, EROS and legal referral. It also funds between 45 and 50 organizations.

The SUGB makes policies concerning the Student Union and reviews regulations set by the managing director. In essence, the board is responsible for the food you eat, the beer you drink, the books you buy and anything else you do while visiting the Union.

AS Representative at Large Julie Chinn resigned this month because she thought she could "do more outside of the AS."

If the people who run our student government don't see the purpose of it, why should AS constituents think otherwise?

Unfortunately, the AS and the SUGB are the only voices students have in directing the policies and programs governing their education.

Letters to the Editor

AS replies

Editor:

Regarding the Tuesday, Sept. 9 article on the new Associated Students' scandal, may I reply with the following:

If excluding some facts that some people may deem pertinent is the worst thing your paper could accuse the AS of, then we must be doing something right.

Concurrently, if this is the most important material that you could come up with for front page material, is it possible that maybe your paper is doing something wrong?

Summer Tips
Associated Students
Associated Speaker

After reading your article and editorial comments, my feeling is that some disgruntled student(s) "involved in the production" teamed with "sandbox journalists" to create "another AS conspiracy." You, quite frankly, are building the very apathy you condemn in students on this campus. By working overtime at making AS appear to be the village idiot, your headlines turn off the very people you pretend to represent in print.

Frankly, even my fish don't want to be wrapped in this edition of Phoenix.

Stephen H. Gerdzen

Attacking Zippy

Editor:

I was appalled by your devotion of a huge chunk of the editorial page in last week's Phoenix to the candidacy of Zippy the Pinhead for president. (No, he is not elected yet.)

Indulging in such absurd non sequiturs in your election coverage demonstrates a true disregard for the seriousness of national leadership and global control. Besides, the presidency is basically an outmoded institution that lacks the dynamic power we need in these troubled times. We know this because the viewers are too bored to vote.

For that reason, we of Students Against Peace (SAP) have affiliated ourselves with the nationwide "Reagan for Shah" campaign.

Students Against Peace was launched last spring to stem the alarming tide of neo-anti-war hysteria sweeping our nation's campuses. We will be on campus this fall gathering student signatures on petitions to our freedom fighters — the CIA, FBI, and the Joint Chiefs of Staff — to install Shah Reagan in the White Palace immediately and avoid the pre-emption

of our favorite TV shows by tedious election coverage in November. We've long supported absolute strength of character in the strong-armed rulers of our wholly-owned subsidiaries abroad, and what's good enough for our foreign policy should be good enough for our domestic policy. The Hollywood Empire shall not become a B-grade superpower.

The "Reagan for Shah" Campaign is a broad-based coalition of loyal and patriarchal organizations including Ladies Against Women (LAW), Mutants Against a Radioactive Environment, AAUCL (Americans Against Civil Liberties and Unions), Committee for Intervention Anywhere and Another Mother for World Domination.

Though the "Reagan for Shah" Campaign has a diverse platform, we have simple wooden stage that we will bring to SF State at noon, Thursday, Sept. 25 to present a rally extravaganza — speeches, songs and dance — and glimpses into the birth and rapid growth of this colorful campaign. We urge decent, clean-cut students to attend. Formal attire or dress uniforms requested. Men in blue especially welcome.

If you would like to help with the campaign, if you want "Reagan for Shah" paraphernalia, or you just want to put an end to peace, contact the "Reagan for Shah" campaign at 841-6500.

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The Bosses, Amalgamated, Will Never Be Defeated!

Ned Shrapnel
(Formerly of National Association of Grenade Owners)
Students Against Peace, campus affiliate for the "Reagan for Shah" Campaign.

Too young to know

Editor:

Readers of the Phoenix should know that all is not sweetness and "kinky good fun" at the Cake Gallery. Those two miserable excuses for human beings decorating those obscene pornographic cakes had the nerve, had the gall, to set up a booth during the Gay Day Fair on Castro Street in 1976 to sell X-rated cupcakes to children.

In the event anyone would wish to know why I am so uptight please know that San Francisco is my city and Castro Street is my neighborhood. Also, I am not the only straight in the Castro!

Adults can choose clean or dirty, children are not so fortunate. A child in six or seven sees only the familiar frosted cupcake that is handed to him, he does not see or recognize the fact that the cupcake he is eating is decorated with colored frosting in a raised design shaped like the male genitals.

As a woman, I am ashamed that such a depraved twosome was allowed to hawk their wares on a public street in full sight of the police and not be stopped. As a former Scouter and church worker, I am ashamed that no one other than myself cared enough about the children of the Castro to even register a complaint at City Hall or attempt to step between children and the intrusion into the children's world of frosted perverted provisions literally being placed in childrens mouths.

Marjorie Martin

Phoenix welcomes letters from its readers. Letters should preferably be typed and submitted to the Phoenix newsroom — HLL 207 — no later than noon Monday for publication in Thursday's edition.



Photo by Tony Roehrick

Festival livens Mission

by Lisa Brown

A lively slice of Latin-American festivity, complete with salsa and lots of beer, decorated 10 blocks of the Mission District last Sunday.

The 24th Street Cultural Festival, presented by the 24th Street Merchants Association, gave local merchants a chance to display their south-of-the-border attractions while commemorating Central American and Chilean independence from Spain.

"We wanted to pull the community together in some way," said Ed Rivera, one of the MCs. "People working next door to one another needed to recognize each other."

"They had to learn that working together could keep the area going," Rivera said. "The festival ran well last year, and there were no problems like the police anticipated."

"Today also looks good," he added. "Everyone's enthused."

Though this was only the second annual celebration in the Mission's Latin commercial district, merchants and residents hoped the success of both this and last year's festival would draw more business, and promote a positive impression of the area.

Mayor Dianne Feinstein ventured out to the festival Sunday, and commended the Merchants Association for its continued neighborhood activism.

Rocco A. Mendes, promoter and agent for Sun Roc Productions said the success of the festivals has already

brought a different image to the community.

"A lot of people have this impression of the Mission," Mendes said. "They think it's a big low-rider district and everybody's dangerous."

"But this (festival) is attracting the people that were timid about coming down here. They come down, check it out, and see it's a lot of fun," Mendes said.

"I think it's a surprise to some that we function normally," Mendes said with a laugh. "There's art work and good food for sale down here, not switch-blades."

There was also entertainment on three street stages featuring Mexican folk dance, salsa, samba, jazz, Brazilian theater performances and "oldies" by Eddie and the Boopers.

The 24th Street Merchants Association has been working with the mayor's Economic Development Council, as well as other merchant groups in the Mission, in an attempt to renovate 24th Street.

And bold, colorful wall murals, new trees and repaired sidewalks reflect neighborhood improvements.

But the biggest splash of color at the fair came from the cars and their proud owners.

Mint-condition low-rider cars lined both sides of 24th Street, so low to the ground the tires were barely visible.

Giant foam dice, color coordinated with the cars' fur dash boards, hung from the rear-view mirrors. And shirts emblazoned with, "Do it Low and Slow," "Low-riding forever - Frisco," "Low Creations," and "Frisco Latin Queen," graced the backs of those waiting for their cars to be judged in the fair's contest.

A little bit of China

by D. Robert Foster

Some 4,000 people gathered last Saturday morning to watch glittered Beijing lion dancers officially open the 1980 Exhibition of the People's Republic of China at Fort Mason while 20 mph winds whipped the red ashes of Chinese firecrackers across the crowded pavement.

Signaled by the explosion of a few remaining firecrackers, the exhibit doors opened to thousands of people filing past ticket-takers to be greeted by smiling Chinese hosts and a huge red-and-white sign, flanked by U.S. and Chinese flags, and read "Long Live the Friendship Between the Peoples of China and America."

For the rest of the day more than 25,000 visitors filed shoulder-to-shoulder past more than 20,000 pieces of art and goods from the long mysterious and secretive country.

A vast array of consumer items — including Ginseng powder, fireworks, sesame oil, Oriental rugs, bicycles, pe-

roleum samples and industrial machinery was carefully displayed for American buyers.

Bernice Bradshaw of Piedmont was first in line outside, followed by her friend Rick Winslow of San Francisco.

"I've never been first in line for anything," said Bernice.

"Really," added Rick, "especially the lifting of the Bamboo Curtain."

Aside from two fully stocked bars, probably the most popular exhibit was a genuine branch of the Beijing Post Office. Visitors could purchase a packet of "Beijing Scenes" postcards and have them affixed with a Chinese postmark to be sent to friends around the United States.

The post office also offered a set of official Chinese stamps commemorating the event to be released in Beijing to the Chinese public.

The 150,000-square-foot exhibition, honoring the new economic relations between America and China, is the first of its kind in the United States, and the result of a joint effort

by the Chinese government and the U.S.-China Business Development Corporation, a large group of American businesses including Bank of America, Hewlett-Packard and Shell Oil.

In a statement released at a dinner for the two nations' dignitaries last week, U.S. Secretary of Commerce Philip Klotznik said, "We must accept Chinese goods in our market if they, in turn, are to continue to acquire the goods and services our industry offers."

The Chinese staff members of the exhibit, many unfamiliar with English, smiled and remained composed throughout the hectic opening day.

Don Lau, a Chinese-American press photographer was amused by the reactions he received from the mainland Chinese visitors.

"I'll ask them a question in English, and they'll all of sudden answer me in Cantonese," he said. "Like just because I'm Chinese I should know the language. You should see how my long hair really blows them away!" he added.



Part of the Great Wall of China is on display at Fort Mason.

Photo by Mark Costantini

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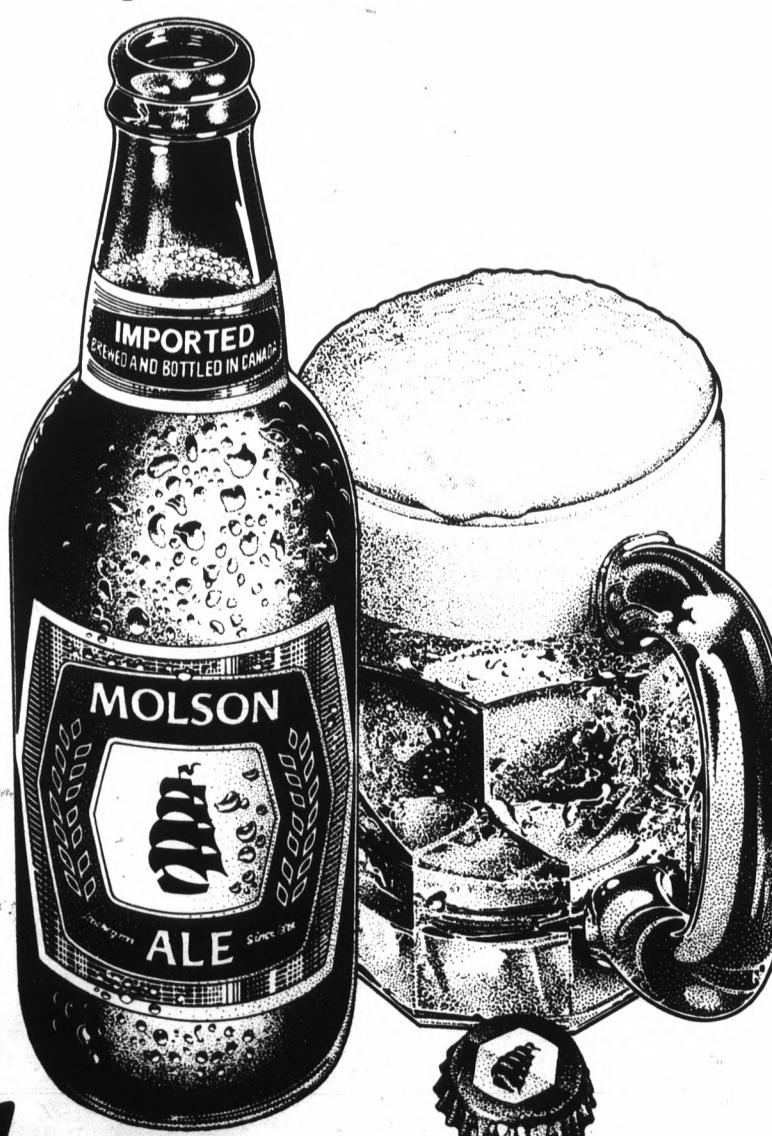


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Dean resigns, leaves projects flap behind

by Alan Blank

Asa Hilliard II, only the second black administrator in the history of SF State, resigned his position as dean of the School of Education this summer to accept a professorship at Georgia State University.

Hilliard has been criticized since his appointment in 1972 for putting in a great deal of time on outside projects that, some said, took away from his duties as an administrator.

Hilliard, administrator at his new job at Georgia State, said he tried to widen the school's appeal so it would draw a variety of people.

He admitted that he did not discuss his outside projects with other faculty members, which may have created resentment among some faculty members in his school.

"One of the things I failed to do was advise people to support my programs," Hilliard said. "Those things did take me away from campus. I was never at the clubs where informal information is passed around. I didn't broadcast my activities, and people would not have had knowledge of what I was doing."

But Hilliard said his off-campus activities never interfered with his

administrative duties.

"I did not neglect my campus duties. I was meeting all my responsibilities to the campus. I would be on the campus nights and weekends."

John Lynch, associate dean of the School of Education who worked closely with Hilliard, said Hilliard put more time into his "scholarly work." He (Hilliard) did a lot more scholarly work than many professors. But who is to say that his scholarly work will not be of more benefit to the school in the long run?"

Lynch also pointed out that though Hilliard's outside activities did take him away from the campus, they did not interfere with his responsibilities as dean.

"It is true that some people thought he should have been in his office more," Lynch conceded, "(but) the things he was doing were of indirect benefit to the school."

In addition to seven years as an administrator, Hilliard was an instructor here for nine years. He also served on the board of directors of a national bilingual teaching group, worked as a consultant to educators in Guam and usually wrote 15 to 20 articles on education a year.

Last spring Hilliard organized a statewide conference on teaching

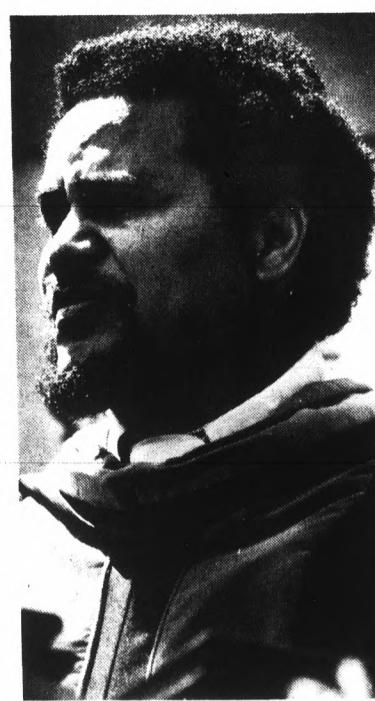


Photo by Averie Cohen

Asa Hilliard

"Rip-roaring comedy"

-Norma McLain Stoop, AFTER DARK

"Fun and pure pleasure to watch!"

-Judith Crist

"A lusty laugh-filled comedy."

-William Wolf, CUE MAGAZINE

"A bawdy and saucy Italian comedy with some outrageous moments. Vitti and Giannini are wonderful together!"

Jeffrey Lyons, CBS RADIO/WPIX-TV

"Perfect to chase the Blahs!"

Bob Salsbury, WINS RADIO

"Guaranteed laughter."

Stewart Klein, WNEW-TV

"★★★ vastly entertaining! If you don't rush to see a movie with Mr. Soulful eyes plus such great talents as the thrilling Monica Vitti, the beauteous Claudia Cardinale and the superb Vittorio Gassman—well what would you want?"

Liz Smith, N.Y. DAILY NEWS

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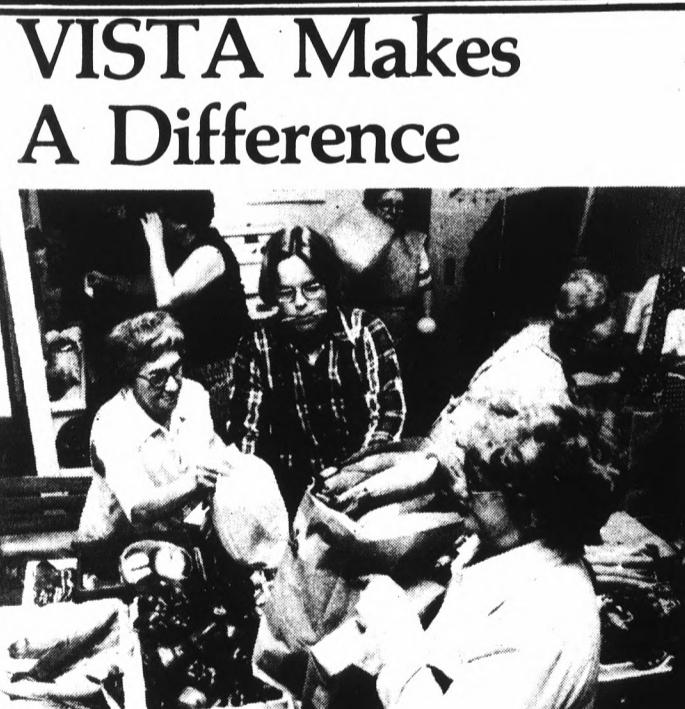
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methods. The conference took "nearly a year to organize" and was considered a success according to evaluations filled out by the people who attended.

And last fall Hilliard taught two classes without pay to "keep his hands in teaching."

"Some instructors modeled their courses after mine in the spring," he noted with pride.

English alternatives here doubtful in UC system

by Jonathan Ames

SF State students taking one of the several alternatives to English 214 could have trouble transferring to the University of California system.

English 214, a second year composition class, is required of students here before they take the Junior English Proficiency Essay Test. JEPET must be passed by all students when they have completed between 48 and 80 units.

Several departments, ranging from Asian American Studies to World Comparative Literature, offer alternatives to English 214.

Bill Robinson, coordinator of composition, said students may have difficulty transferring units for the alternatives to 214 to UC campuses.

"The UC system has no agreed-upon, universal policy regarding the transfer of alternatives," said Robinson.

As far as UC Berkeley is concerned, Robinson said, "If they are sticking to their own alternatives, then our English, Speech and World and Comparative Literature 214 classes should

be transferable."

Neither Paul Alpers, chairman of UC Berkeley's English Department, nor Gardner Stout, UC Berkeley's chairman of major advisers was available for comment.

Mike Gregory, SF State director of NEXA, which offers an English 214 alternative, said he heard about some students who had problems transferring to UC Berkeley because of the alternative. But, he added, none of those students approached him.

"I have never seen anything official or unofficial in writing regarding the subject," said Gregory.

"Our situation is unique," explained Gregory. "All of our 214 (alternative) professors have been through the same training as those in the English Department. So, therefore, we are using qualified English professors."

Jeffrey Chan, chairman of Asian American Studies, said the only cases of transferring he had encountered were juniors who wanted to take their English, Speech and World and Comparative Literature 214 classes should

the students were accepted and the class was transferred," said Chan.

According to Robinson, however, students who are taking other alternatives aside from Speech and World and Comparative Literature are "probably out of luck if they want to transfer the class to Berkeley. And I seriously doubt whether students who are taking those courses are being informed of that."

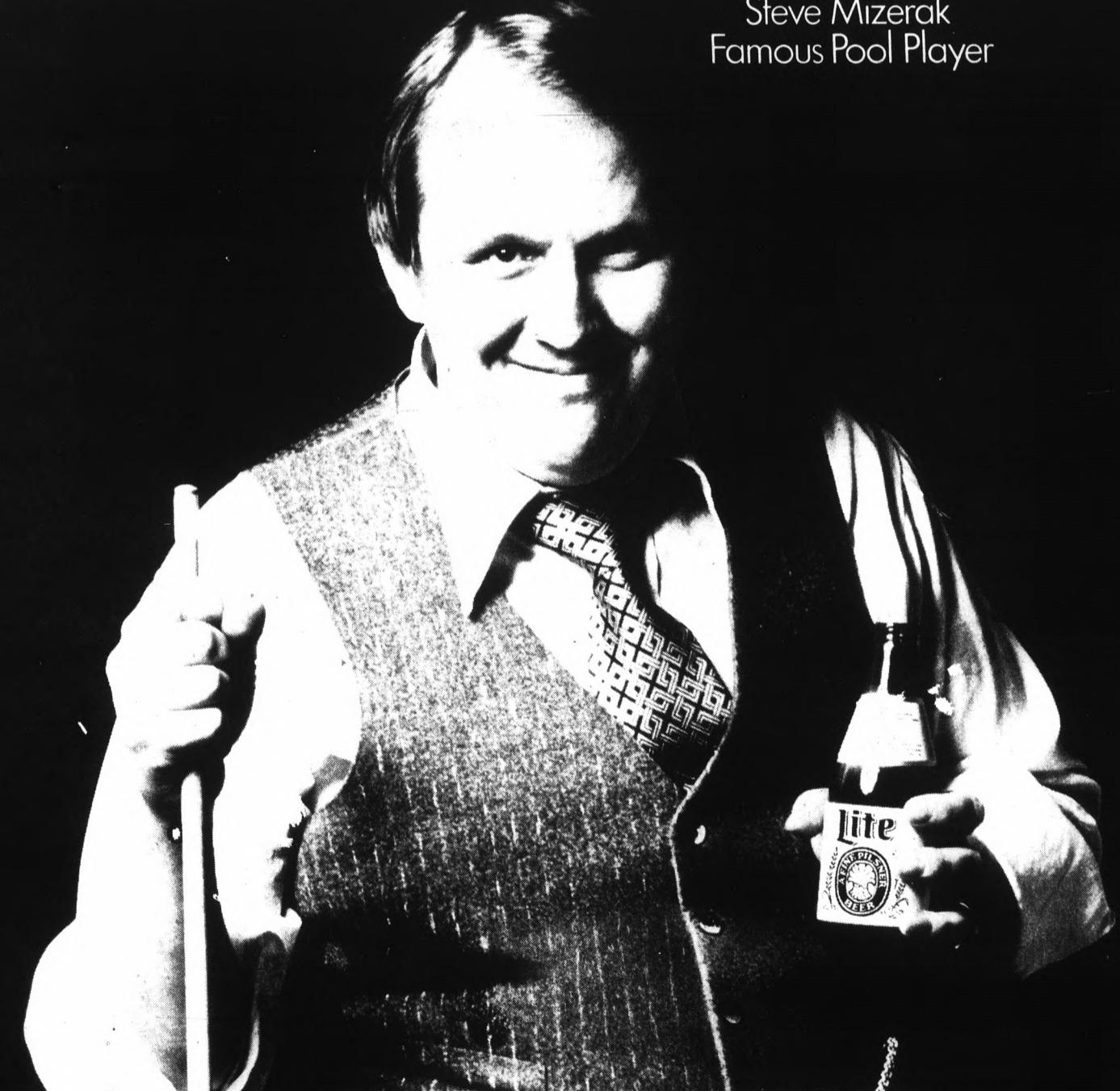
Gregory said if he were to find out that his department's class was not transferable he would alert the professor to tell the students.

"Right now we're dealing with students on an individual basis," said Robinson.

"If a student has trouble transferring a class to Berkeley, I will try and get that specific student admitted. Lately dealing with Berkeley has become difficult. Of course all the alternative classes are easily transferable with the Cal State (California State University and Colleges) system."

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Muni makes 'sweeping' changes

Student riders still unhappy with service

by Bruce Monroy

SF State students remain skeptical of bus and streetcar service despite Muni's "sweeping transit improvements" that altered 19 bus lines on Sept. 10.

"Phase 1B" is the second part of Muni's five-year plan to convert the present radial network of transit lines into a "grid network to improve cross-town and inter-district service."

"Most of the changes don't affect (SF) State," said John McKane of the Muni Planning Department. McKane said response to the changes has been favorable and most students have enjoyed the changes.

Most of the SF State riders affected by the changes are those riding the 10-Monterey, 11-Hoffman, 37-Corbett, 43-Masonic and 44-O'Shaughnessy lines.

The majority of students interviewed while waiting for the "M" and "L" cars at 19th Avenue and Holloway were totally unaware of the Muni

changes. But those who were had little praise for the system.

"It's really ridiculous," said Francis Moreira, who rides Muni to school from the Richmond District. Moreira said he rode the 44 line before it was changed to the 10-Monterey. He said he used to take the "K" line to the St. Francis Circle where he would catch the "M" car, but that when it got there, the driver wouldn't stop because it was so crowded. Moreira also complained that late-night service of the 28 bus, which runs from SF State to the Richmond District, had been discontinued.

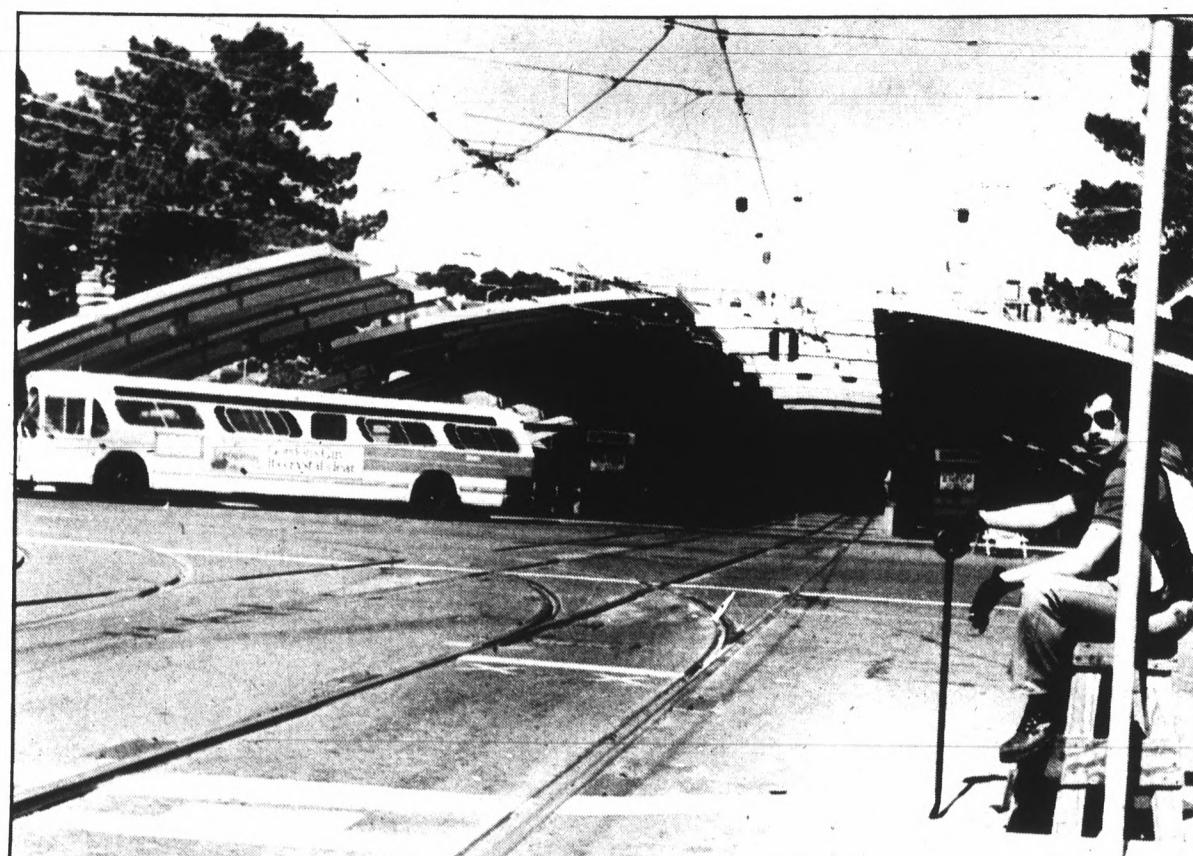
"It's completely uncertain how you're going to get home and when you're going to get home," Moreira said. "You either have to have a car or leave half an hour early and miss some important class," he added. Moreira said it takes him from 45 minutes to an hour-and-a-half to get to and from school by Muni.

Muni planner McKane said his office is calling for two additional north-south bus lines between the Richmond District and SF State. He said the trip is awkward and time-consuming because of the many stops and transfers involved.

"We realize there is a need for improvement in the system for State," he said.

Barbara Matthew, coordinator for parking and transportation on campus, said she is working with Muni to obtain limited service for the 28 line, which would reduce the number of stops it makes, so that the cross-town trip will not take as long. Matthew, who is also transportation broker in the San Francisco Joint Industrial Transportation Brokers Association, said she hasn't heard any complaints from students so far concerning the phase 1B changes. She said there have been complaints, however, about the unchanged lines.

Matthew said she is looking forward to mid-November, when Muni-Metro Service, which features the new light rail vehicles (LRV) is scheduled to appear on the "M," "L" and "K" lines west of West Portal.



Among Muni's changes on the "M" and "K" lines is the newly designed West Portal tunnel entrance with security stations and raised platforms.

Photo by Jim Blaise

available on the buses.

Student David Sweet, a critic of Muni, said, "We are very dissatisfied with the changes that have been made." He claimed that the "M" line was fairly efficient before the changes were made.

"You could go just about everywhere you wanted without waiting an hour," he said. "Now just to get from

Student Juan Animao, who lives in the Richmond District, said he doesn't think the changes have made any difference.

"They (the buses) still go to the same places and take a year to get there," he said. "It's still just as crowded." Animao also complained that it takes too long to get home after 10:00 p.m.

Karen Selph, who rides in from the East Bay, and uses the "M," 42, 15 and 19 lines, said the only change she has noticed is that the 42 line "seems to be faster" than the previous route. The 42 line is the new "downtown loop" bus line. Selph also complained that the new schedules were not yet

machine. The person answering the phone types a message back to the deaf person which may include information about grading procedures, university policy and waivers of requirements.

The Disabled Student Services is the only office on campus with a TTY. Three other campus offices will be able to use the system once personnel training is completed.

one place to another involves an hour in advance."

"The buses are more crowded, there are more people waiting, and there is a tenseness about riding," he said.

"This is an example," he said. "I have been waiting here for an hour and there have been no street cars passing this way."

Phone hook-up for deaf

Deaf students at SF State can now communicate with the Chancellor's Office of the California State University and Colleges system on the new teletypewriter (TTY) system installed last week by calling (213) 590-5555.

The TTY uses a regular phone and a teletype system. The deaf person signals that he wants to use the TTY by typing a signal noise on his

Warning: Don't eat the poison shellfish

by John C.K.

His name — in Tanzania, a role as an instruc-

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At least two people in Northern California have died from the poison and many others have been hospitalized after eating the shellfish served at res-

taurants.

"Avoid exposure, don't eat mussels, clams or oysters during this time of the year," cautioned Werner.

Since clinical analysis is the only way to tell whether the shellfish is contaminated, Werner discouraged people from digging for them.

The symptoms of the poisoning, which can occur either within a few minutes of consumption or several hours afterward, include a tingling and numbness of the lips, tongue and finger tips followed by lack of muscular coordination, slurred speech and difficulty in swallowing.

In severe poisoning, complete muscular paralysis and suffocation can occur if breathing is not maintained by artificial means.

"A person would know whether he or she is in trouble," said Helen Dritz of the San Francisco Department of Public Health. Dritz said a person would feel violently ill from food poisoning and should rush to see a doctor.

Since there is no known antidote for saxitoxin, Dritz said physicians would usually induce vomiting or diarrhea in order to rid the body of the poison.

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New Muni routes

Major changes in the Muni lines are: 10-Monterey extended from Plymouth Street to the zoo, will connect with K-line Metro car at St. Francis Circle and Bart at Glen Park; 11-Hoffman extended from Woodside and Portola to West Portal Station instead of going to Forest Hill station; 19-Polk will have more frequent service and is extended south of 22nd and Rhode Island to the India Basin Industrial Park; 25-San Bruno replaces 25-Bryant rerouted in Visitacion Valley; 33-Ashbury now ends at 16th and Bryant, more frequent service; 35-Eureka now serves the northern part of Potrero Hill; 42-Downtown loop, a new bus downtown connecting the Civic Center, South of Market, Financial District, Fisherman's Wharf, Southern Pacific Depot, Transbay Terminal and Montgomery Street Bart Station, running in both directions.

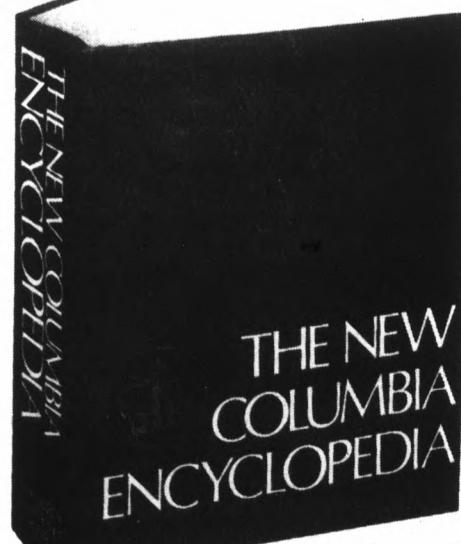
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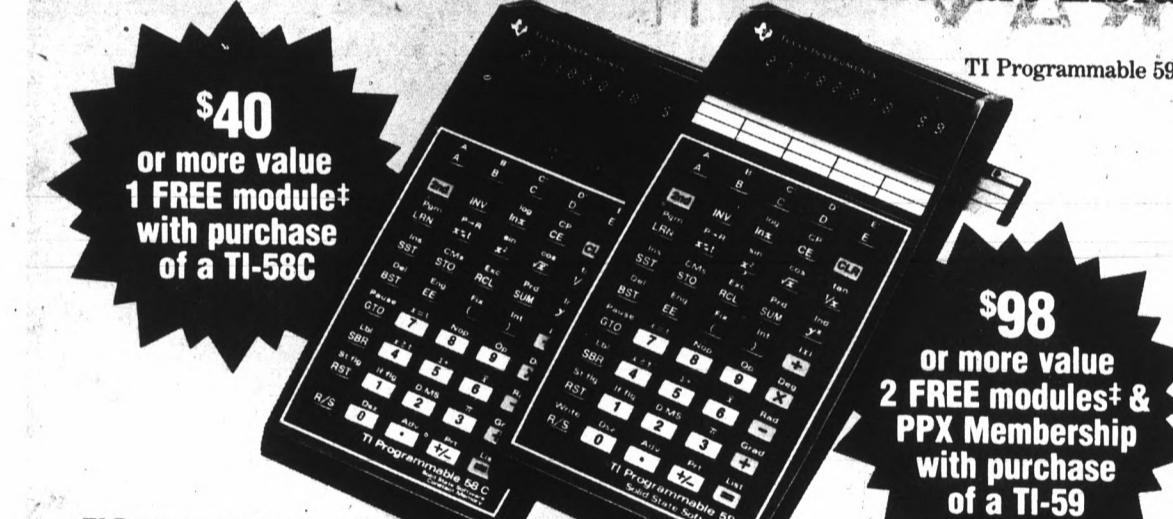
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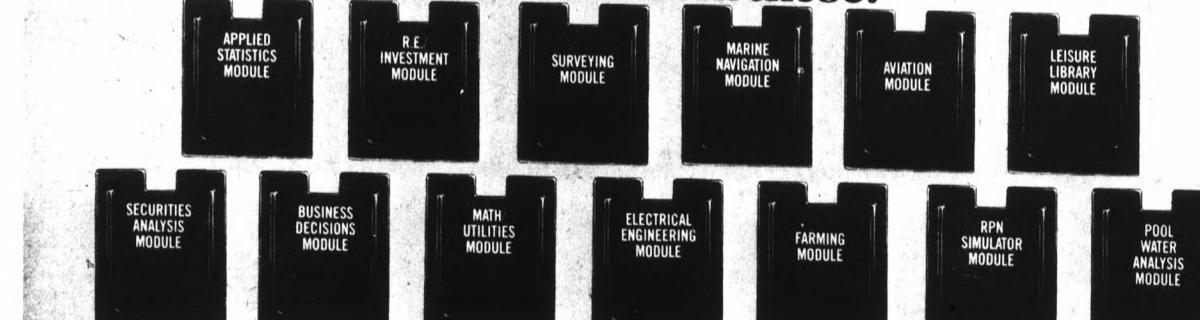
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by John C.K.

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'Servant of God' serves new role

by John C.K. Fisher

His name — Abdul Rahman Babu — means "servant of the benevolent God" in Tanzania, Africa, but this semester Babu will be serving students in his new role as an instructor in SF State's Black Studies Department.

Babu, Tanzania's former minister of Economic Planning and Social Development, is making his first foray into the world of teaching. But he's not worried. "Politics and teaching are parallel," said Babu. "If you can do one, then you can do the other."

If, as Babu believes, a successful career in politics qualifies one to teach, he is qualified merely because he is alive.

In 1972, Babu was imprisoned for allegedly engineering an unsuccessful coup against Tanzanian President Julius Nyerere. Babu spent six years in prison before being released two years ago after representatives of several countries pressured the Tanzanian government for his release.

"People such as Angela Davis, Sidney Poitier and Harry Belafonte applied pressure for my release. In fact, Poitier offered to pay my legal fees, if I acquired any," said Babu with a lifting accent.

Babu rose to the political limelight after a 1964 revolution in his native Zanzibar, an island off the east coast of Africa. He was named to the post of minister of Economic Planning in the new government — a position he maintained when Zanzibar and Tanzania merged the following year.

Babu, who will be teaching classes about Multi-national Corporations in World Affairs and 19th and 20th century Africa this semester, was invited to teach part time at SF State by professors Phillip McGee and Ted Keller when he was in Los Angeles earlier this year on a speaking tour.

He received his formal education at the University of London where he studied philosophy and English literature.

In addition to his duties as instructor, Babu will be putting the finishing touches on a book that, he said, will probably be titled "Alternative Policies to African Development" — a subject which Babu warms to quickly.

—see page 10

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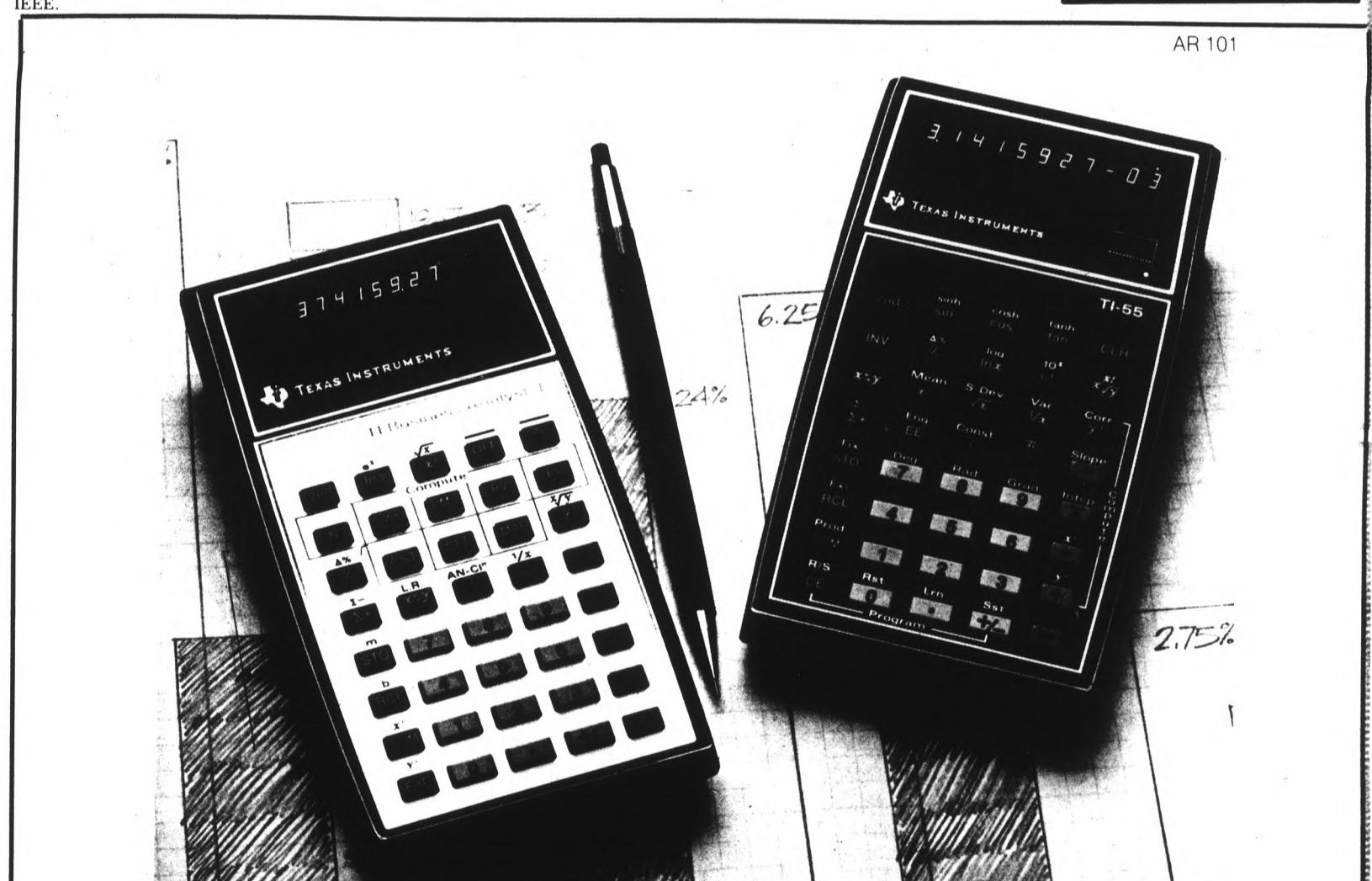
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Atlas puts SF State on the map

by Liz McDermott

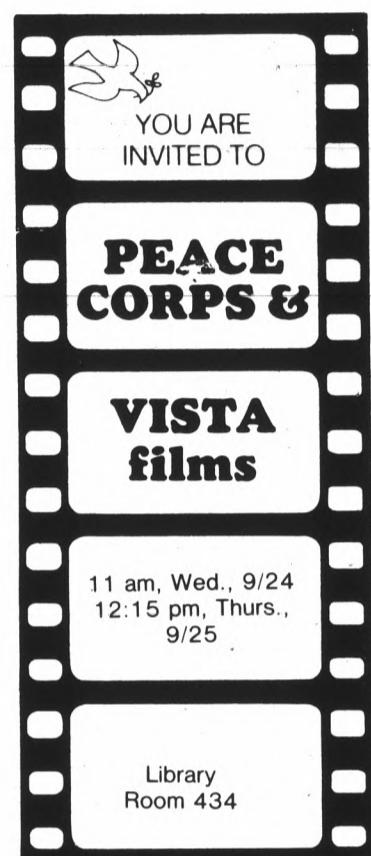
A campus atlas prepared by a cartography class last semester has put SF State on the map.

"One of the problems with (SF) State is that it's a commuter campus — people come to class and leave. They take the same path, walk to the same buildings. Students don't fully utilize the campus resources," said Geography Professor Hans Meihoefer, whose advanced cartography class prepared the advanced.

"With this atlas you can find out where the resources are. People will know better what is here and will have a tendency to utilize it better," Meihoefer said. "And it's a darn good thing for students to send home to their parents or friends to explain the dot (on the map) that is SF State."

The atlas, a collection of 14 maps

—see page 10



Atlas outlines resources

from page 9

designed by students, contains valuable practical facts, such as student resources and building locations, as well as "thematic" or social information not usually found on a map.

One map, for example, is entitled "Student Flow at Peak Times" and details the areas of the campus that tend to get the most crowded.

Another map specifies areas for recreational activities such as frisbee throwing and jogging.

Fourteen students worked on the atlas which took six weeks to complete.

Margaret Rice, a geography student who worked on the atlas, said that originally the class was skeptical of the idea.

"At first it didn't seem that exciting and we didn't believe it would be used by anyone. Until we got started on the research we had mixed reactions but he (Meilhofer) got us fired up about it," said Rice.

Richard Snyder, a graduate geography student, designed the map that outlines the student parking problem.

Snyder, who referred to himself as a "chronic offender" of parking regulations, obtained the information from the campus planning department and by counting the parking spaces himself.

Meilhofer plans to continue using the atlas as a class project to update existing maps as well as adding to the collection.

Arts, science units limited

from page 2

the schools or departments listed in the proposal.

Dorer asked for the support of the senate because his amendment "deals with another avenue to protect the quality and integrity of GE and fends off undesirable competition among courses to get FTE (full-time equivalent)."

"All students should take courses in creative arts, business and social sciences and in the School of Science. No student should escape this university without taking courses in these schools, but some do."

"It wasn't meant to inhibit (alternative course offerings) but to introduce a mode of quality control and integrity for GE," Dorer said.

Wade said he originally supported Dorer's amendment, but added, "Though the gesture for quality control is a good one, the price paid for it is being too exclusive."

Linda Landry, president of the Associated Students, opposed the amendment.

"I think, for example, the School of Ethnic Studies is totally capable of offering a course to fill a BSS requirement," said Landry. "And from the students' standpoint, any competition among schools for FTE is highly desirable."

Landry's comment drew applause from the floor.

"Well, I guess it's not very popular, is it?" Dorer joked later. "It was not the intent to destroy GE, just to inhibit frivolous courses."

An amendment prepared by McDermaid of the School of Humanities drew the most support from the floor. McDermaid's proposal would modify the Relationships of Knowledge area in the GE plan by requiring courses in the six- to nine-unit area to include some information

on cultural diversity and the issues it raises.

Dorothy Petitt, an English professor, and others said McDermaid's amendment was the broadest of the three discussed, and it encouraged a "spirit of cooperation" among schools.

But Dan Gonzales of the School of Ethnic Studies apparently had some qualms about the McDermaid proposal.

"The spirit and intent of Dr. McDermaid's proposal are applaudable, but it is a little limited," said Gonzales.

He said cultural diversity should not be addressed in only "problem-type" situations.

Discussion of an amendment proposed by the School of Ethnic Studies and eight amendments by Richard Axen, a professor in Secondary and Post-Secondary Education, was postponed for the next meeting.

25 years of growth recalled

from page 2

nice guy in the SHS there gave me some stuff that worked, so I had good feelings about the SHS."

Bossi said he hasn't gone stale in 25 years on one job because "the job is dynamic — always changing. When people reach the point where they always do things the same way because they just don't want to bother anymore, I call them 'old farts.' I figure I've got five more good years before I become one, and that's when I'll retire."

Shirley Montgomery, a hearty woman with a pleasantly husky voice, also joined the SF State staff in 1955.

She recalls that the campus was a lot different then. There was no HLL, and the bookstore was a small structure between the Industrial Arts Building and what is now the Student Union. She parked her car in a lot where a wing of the Science Building is

now. "Parking was free, too," she added.

Her current job classification is "student personnel technician." When asked to explain what her job entails, she waved toward walls of floor-to-ceiling file folders.

"About one student out of five gets some form of financial aid," she said, "and that's a lot of paperwork. With 500 to 600 pieces of paper a day to process, we get worn out. Have you seen the lines out there? That hasn't stopped now for two months." She hopes some of this crush will be alleviated next year when an earlier deadline for student aid applications goes into effect.

But these lines are nothing, she said, compared to the ones students had to stand in before CAR registration.

"Some of them would bring sleeping bags, and invariably it would rain

during the night. Students nowadays don't realize how easy they have it in a lot of ways."

She said a student's life was also tough at San Jose State when she entered in 1946. The influx of veterans had swelled the enrollment from 3,000 to 9,000 in one semester, and classes were being held in churches, Quonset huts, the YMCA and YWCA — "anyplace they could get a meeting room."

The mother of three grown stepchildren, Montgomery rejoined the student ranks herself in 1973, and her ultimate goal is "to get a bachelor's degree in Business Administration by the time I retire."

Was getting a 25-year pin something she had looked forward to?

She laughed. "Frankly, I didn't even think about it. When you've been here so many years, you don't keep track."

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Football field blamed

from page 1

and ice, so how can we be blamed for a soggy field," Harris said.

And Vic York, associate dean of Physical Education and Recreation, said the 165-foot-by-300-foot field is suitable for football.

"Sure, there are sprinkler problems and wet spots, but the field is playable. If it wasn't, then coach (Vic) Rowen wouldn't have his players out there," he said.

But York admits the Plant Operations' grounds crew is understaffed.

Since Verdine's injury last Tuesday, conditions have improved, Hallinan said.

"I don't know if it has anything to do with the injury or not, but the field is getting better. I saw a lot of groundskeepers working on the field the last few days. Things are improving, but I'd still rather practice on the soccer field," he said.

Coach Bean said things are improving at Gatorville.

Verdine, who had 10-tackles in his only game this year against Cal State-Northridge, still had a red-shirt year which would make eligible next season. He is planning a comeback but is realistic.

"I'll just have to wait and see how my leg is when it heals. A fractured dislocation of the ankle is not a minor injury, but it could be worse. Sure, I want to play again, but I'll just have to see," he said.

"Verdine is a respected and talented player, and we'll be affected by his injury," Coach Rowen said. "He was a mainstay on our team which is linebacker-oriented. Injuries always hurt, and this one will hurt us a lot," Rowen said.

Complaints resolved in strike

from page 1

resolved, according to Tham.

Ron Coffman, Canteen's Burlingame office manager, said employees were being called back "one at a time, depending on the need." He said that because Canteen had lost a large account — United Airlines — just before the strike, "We might not be able to rehire six or seven people."

Increased costs will not be passed on to students, at least not this year. Dan Cornthwaite, Student Union associate director, said that according to the contract signed last year, the vending company is allowed to increase prices only once each year.

Rent-a-copsirk students with purses

from page 1

is sexist," said O'Leary.

"We will continue to stop people from entering with large bags, but small purses will be allowed."

O'Leary said a "small purse" will hold a wallet, checkbook, or some personal belongings but not a book.

Bookstore employees now monitor the store entrance. O'Leary said he generally was satisfied with the security service, but doubts they will be used again.

"We may train our own people, because it is cheaper and we will have more control," he said.

Corrections

In last week's issue Phoenix reported the deadline for readmission of graduate students to spring semester 1980 was Dec. 5.

There is no "real deadline" for readmission.

In last week's issue, Phoenix incorrectly reported that students should submit add/drop forms to the admissions office after Sept. 29.

Forms should be turned in to the records office, N-Adm. 253.

There has also been a change in policy since the publication of the official class schedule.

Students will not need a dean's signature to add a class until after Sept. 29, said Nancy Sprotte, records officer.

Phoenix regrets the errors.

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Arts

Warfield's irreverent comedy turns on student audience

by B.J. Bergman

Toward the end of her hour-long set Wednesday in the Student Union's Barbary Coast, Marsha Warfield interrupted her raunchy and sometimes hilarious monologue on sex and sexual politics for a moment of reflection.

"Some people say I have a dirty act," she allowed. "But fuck 'em."

It was that kind of show. Warfield, last year's winner of the San Francisco International Comedy Competition, in several ways invites comparison with Richard Pryor, on whose short-lived television series she appeared as a regular.

Like Pryor, she brings to the stage a marked irreverence for the conventions of language and subject matter, a keen eye for the small but telling detail, and a puckish charm that serves to soften the sting of her anger.

But Warfield's is primarily a woman's perspective, and she rarely let the capacity crowd in the Barbary Coast forget it.

From the moment she appeared in red sweatshirt, blue jeans and saddle shoes, Warfield used the small stage as

a soapbox for women's love rights. "Before 1968," she explained, "women weren't allowed to enjoy sex — you see, we only did it if we needed a new refrigerator or something like that."

In those repressive days, Warfield went on, her attitude toward sex was, "What is this shit at the end — and how come I'm not involved in it?"

But no more. Eventually, she said, "I realized that an orgasm is right at your fingertips."

The men in the audience seemed to appreciate Warfield as much as the women did, if for entirely different reasons. Even as she ridiculed the romanticized, "Cosmo girl" approach to sex ("What do I care about his eyes? I have eyes.") Warfield parried with the men, at one point telling them, "I came here for the beef — so y'all line up here before we go."

They loved it. At times it was almost as if she were doing two acts at once. The women clearly responded to her refusal to accept the traditional, submissive female role, while the men were just as clearly turned on by the spectacle of a

woman whose vulgarity and sexual aggressiveness — whose machismo, so to speak — equaled their own.

It was a reaction Warfield, nearly six feet tall and endowed with an abundance of sex appeal, did everything she could to encourage.

Occasionally she took aim at the larger social context, as when she noted that the Chicago public school system "taught us how to conjugate the verb 'to be' — I be, you be, he be."

For the most part, though, she relied on the peculiar tension created when an attractive woman appropriates a comic domain once claimed exclusively by men and does them one better.

Warfield's humor depends, paradoxically, on the very male attitudes she lampoons so effectively. When men finally shed their sexist assumptions, the shock value intrinsic to her act will no longer get the laughs it did here Wednesday.

She will then have to transcend her superficial resemblance to Pryor and turn her considerable talents, as he has, to breaking real comic ground. One hopes that day is not too far off.



Photo by Jim Blaise

Teddy Roosevelt's moose head is among the presidential artifacts delighting unsuspecting shoppers on Macy's seventh floor.

Spotlight

EXHIBITS

Sept. 12-Oct. 26 — Richard Haas: Architectural Facades. Drawings and etchings of his large outdoor murals. S.F. Museum of Modern Art, Van Ness and McAllister.

Sept. 5-30 — "Chile Presente," images of betrayal and defiance, featuring 12 artists. Galeria Museo at the Mission Cultural Center, 2868 Mission Street, S.F.

Sept. 24-28 — 34th Annual Arts Festival in San Francisco's Civic Center, sponsored by the S.F. Art Commission. 10 a.m. to 4 p.m.

Sept. 24-Oct. 24 — Annual Arts Festival "Award of Honor Exhibit," featuring the paintings of Irving Norman. Capricorn Asunder Gallery, 165 Grove Street, S.F.

San Francisco Poster Brigade is soliciting art work (Xerox, posters, collages, poetry, photos, banners, cartoons, etc.) for their Internationalist Art Show in Opposition to World War III. Deadline to submit

is Oct. 14, exhibit begins Oct. 15 at Project Artaud in San Francisco. P.O. Box 31428, S.F., CA 94131.

MUSIC

Sept. 22 — K.C. Carl Grinnell in the Monday night jam session at Galerie Art Works, sponsored by Bay Area Loft Jazz. 2159 Powell St., S.F. Free.

Sept. 21 — Patsy Montana, "The Very First Lady of Country Music," (The first woman country music singer with a million-seller), 7:30 p.m. at Ploshares, Fort Mason Center, Bldg. C, Rm. 300. \$2.50.

Every Sunday — "Dance to Your TV," on S.F. Public Access Cable Channel 25. Experimental, live half-hour featuring the best of New Wave, with your host/director, Dave Smith.

Sept. 21 — "Jazz on a Sunday Afternoon," featuring Tom Darter/Larry Kassin Duo, described as "a meeting of Keith Jarrett and Bela Bartok," 2 p.m. Marina Music Hall

at Fort Mason. \$2.50.

THEATER

Sept. 17-27 — S.F. International Theater Festival presents The Theater Company Waste of Time from Amsterdam, in "The Frijoshow With No Flowers for Shirley," at the Intersection Theater, 756 Union St., S.F. \$5, students.

Sept. 19 — The Screaming Me-mes, in "One Night Only," at The Hotel Utah, 400 4th St., S.F. \$3.00.

Sept. 11-Oct. 4 — Red Wing Theater Company of New York performs "The Horatian," by Heiner Müller, at the Berkeley Stage Company, 1111 Addison Street, Berkeley. All tickets \$5.00.

Sept. 20-21 — The San Francisco Mime Troupe presents "Factperson" on Saturday in the Panhandle and Sunday in Golden Gate Park, behind the De Young Museum, 2 p.m. Free.

'Carny' drowns in shallow drama

by Anne Redding

Behind all of the bright lights, mercury-go-round music, cotton candy and stuffed animals of a small-time carnival, there exists a shabby and "go for broke" lifestyle. The movie "Carny" tries to give the viewer an intimate look at this life, but it just doesn't succeed.

"Carny" leaves the viewer feeling frustrated. There is a little bit of love, sex, pathos, violence and humor, but not enough to make it the powerful human drama that it could be. Like spinning the wheel of fortune or tossing dimes, it captures your attention, but in the end you wonder why.

It does, however, have the ingredients of being an excellent film, with marvelous cinematography, especially the midway scenes and close-ups, a principal cast of Robbie Robertson, Gary Busey and Jodie Foster, and the notoriously seedy setting of a busi-

ness full of freaks and con artists. "Carny" strives to be psychologically deep, but the depth is only a part of what should be there. As a small-town girl (Foster) attaches herself to a carnival performer (Busey) who plays a pathetic clown in a cage insulting customers. His con artist partner and best friend (Robertson) resents the girl, and both he and the carnival community do their best to initiate her into some of the seamier sides of the business.

As the show goes on — and it is a sideshow of freaks — we see an exploited, naive girl, the greed of small-town bureaucrats, the relationship between carnies and the outside world and the kinship of the carnival family.

The style of "Carny" keeps your attention, because it suggests that cruelty and darkness exist side by side with bright carnival lights. It evokes sympathy for the sideshow freaks and admiration for the hustlers and con artists who use their wits to keep the show on the road.

The style alone, however, is not enough to save "Carny" from being shallow and dull. Director Robert Kaylor, known for his documentaries "Max-out," "Taking Care of Business" and "Derby," should be blamed for failing to produce a cohesive human drama from a story that has so much potential.

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Sports

Water polo team finally wins one

by Sherm F. Yee

After a disappointing performance at the UC Berkeley Invitational two weekends ago, the SF State water polo team won one out of three games last weekend.

Although the Gators lost decisively to Fresno State, 14-6, and to last year's top college team UC Santa Barbara, 13-2, SF State edged Cal Poly-San Luis Obispo, 13-12, last Sunday for the Gators' first victory of the year.

"As far as I'm concerned, my record is 1-2," said Coach Harold Zane, all-but discounting the six losses in the non-regulation games at Berkeley.

"I think the biggest improvement right now is that we're playing together as a team," Zane said. "The younger players have now learned our offensive system."

Zane cited sophomore goalie Steve Sproule (12 blocks against Cal Poly) and freshman wingman Cliff Abbott (six goals against Cal Poly) as the most improved players on the team.

Earlier, Zane had said that he was going to "put a lot of pressure on him

(Abbott) to provide offense." It seemed to have paid off so far, as Abbott scored almost half the team's 13 points in the victory.

Maintains Stan Zitnik and Mike Carr also scored five goals apiece during the weekend.

While the Gators may have looked bad in its losses to UC Santa Barbara and Fresno last week, another factor to be taken into consideration — besides the fact that it was playing better established teams — was the size of the swimming pool.

"We were playing in a pool that was 30 meters long and 20 meters wide. We were not used to the larger size," said Zane. "It took us a whole game against Fresno to start playing better."

The Gators usually compete in a pool 25 yards long by 15 yards wide.

This weekend, SF State will compete in the Fresno State Invitational where there will be more teams comparable to their own caliber, rather than to that of national champions.

"I see we have the potential to improve and to be as good as last year (third place)," Zane said.

At Hayward tonight



Gators Jeff Kelly (16) and Mark Croad (42) gear up for this weekend's Fresno State Invitational

Photo by Tony Roehrick

Volleyball team places 17th in 26-team tourney

by Howard Stone

The SF State volleyball team opens its season tonight in Hayward against Golden State Conference rival Cal State-Hayward.

Saturday, in preseason competition, the Gator team finished 17th in the 26-team UC Davis Invitational Tournament.

"Overall, I was very pleased with the way we played Saturday," said Coach Kathy Argo. She said SF State, in Division II of the Association for Intercollegiate Athletics for Women (AIAW), lost tournament matches to Fresno State, a Division I team which placed second in the tournament, and UC Riverside, a Division II team.

"I was able to see combinations of players I hadn't seen before," said Argo. "I was pleased with the results."

Argo praised newcomers Lorraine Tajiri, a sophomore, and Flo Morodomi, a freshman. "Both are strong at receiving serves and playing back row defense," said Argo. "In addition, both performed creditably in the front row, are very good team players and

have mature attitudes."

With newcomers Tajiri, Morodomi, junior Angela Bess and sophomores Carrie Wett and Paula Ng joining returnees Cyndy Tom, Angel Floyd, Kim Rickman and Karen Jewell, Argo says the team is solid and should challenge UC Davis and Sacramento State, last year's co-champions, for the GSC title.

Tom, the team's setter or "quarterback," is "among the top three setters in the conference," said Argo.

Wett, who Argo says is a "great morale booster" and "terrific all-around athlete," is the starting shortstop on the softball team and was the first freshman in GSC history to make the 1st team, All-Conference softball team.

Argo, in her second year as coach, says the players and herself have adjusted to each other. "We're much more cohesive than last year," she said.

"In terms of skill, we were a play-off-caliber team last year," Argo continued. "The cohesiveness and rapport should be the biggest difference this

season."

Last year the team finished third in the GSC with a 9-5 conference record. Davis and Sacramento State were 13-1 in conference play.

Argo says she thinks the first and

second-place GSC teams will be selected by the AIAW for the regional championships at the end of the season. "A third 'at large' playoff berth might be offered because of the conference's strength," she said.

The strength of the conference was apparent in last year's championships when Sacramento State finished second and Davis finished third in the Division III nationals.

Argo expects Chico State and Hum-

bold State to help "make it a tight, 5-team race for the GSC title."

SF State's first home game will be Saturday against St. Mary's College, a non-conference school.

Gridders saved by Dewart's kick

by Steve Tady

With no time showing on the clock, Alan Dewart's 54-yard field goal attempt settled comfortably between the goal posts giving the SF Gators a 10-10 tie with the California Lutheran Kingsmen Saturday in Thousand Oaks.

The Gators were trailing 10-7 with fewer than 10 seconds left in the game and things looked hopeless as Cal Lutheran punter Paul Stone took the snap and prepared to boot the Kingsmen out of trouble from their own 30. But Stone's punt was shanked and

went only six yards.

That was the only break the Gators needed. The Gators immediately called time out with four seconds left and let Dewart do his thing.

Cal Lutheran, ranked 7th in the National Association of Intercollegiate Athletics (NAIA) before the game, was heavily favored to defeat the Gators.

Coach Vic Rowen said he felt the Gators should have won the game.

"Anytime you outgain the opponent 287-145, you should win," said Rowen.

The Gator defense was outstanding

all day. Rowen praised the work of Jon Amdur and Joe Garrity saying that they played "as well as they ever have."

Another defensive standout was Don Sutton who set the all-time interception record for Gator Football snagging his 15th in the 2nd quarter.

"Our defense is playing the best football I have seen in seven or eight years for this early in the season," Rowen said.

Quarterback Russ Jensen completed 16 of 30 passes for 200 yards, throwing mostly to LaMonte Winston and Bob Hughes. Hughes put the Ga-

tors on the scoreboard with a six-yard touchdown pass with 14 seconds left in the first half.

Dewart not only kicked the clutch field goal, but he kept the Kingsmen backed up all day with his punting. He punted eight times for a 41.3 yard average.

Rowen, who rapidly is running out of superlatives for Dewart, said flatly, "We would not have been in the game without him. We would have tried a field goal from 60 yards if we had to."

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Vic Rowen: The Bear Bryant of SF State

by Jim Muyo

This is Vic Rowen's 20th year as head football coach at SF State and if he has his way, he'll coach another 39 years.

"Most people laugh when I tell them this, but it's my goal to coach until I'm 100," the 61-year-old coach said.

Rowen, who daily arrives at SF State at 5 a.m. and runs eight miles, looks as if he could coach another 39 years. He also eats health food, eliminating almost all meat from his diet.

Rowen came to SF State as an offensive line coach in 1954 after he led Defiance College of Ohio to an undefeated season and the Mid-Ohio Conference championship in 1953.

Rowen has had an impressive career at SF State. His first 14 years here were especially impressive. From 1954 through 1967, the Gators won 10 Far Western Conference championships.

Two outstanding teams from that era, said Rowen, were the 1959 team which was 10-0, and the 1967 team which was 9-1 and played in the Camellia Bowl. The only regular season loss for the team that year was a 28-21 defeat at the hands of the University of Santa Clara. The Santa Clara quarterback that year was Dan Pastorini, now with the Oakland Raiders.

But the student unrest that led to a strike in 1968, Rowen said, nearly destroyed the football program.

Rowen said another reason the Gators haven't won an FWC championship since 1967 is the strength of UC Davis whose team has won the FWC the last seven years.

"In 1973 UC Santa Barbara and UC Riverside dropped football and that improved Davis' program. Davis is now the only school in the UC system

other than Berkeley and UCLA that offers football. So every kid that wants to go through the UC system that can't get into Berkeley or UCLA goes to Davis."

Because of this, Rowen has taken a new approach to try to catch UC Davis.

"In the last couple of years we've gone more and more to freshman recruits to try to stay up with (UC) Davis and I think it's starting to pay off. We feel that this is the year that we can really make a run at it (the conference title)."

"Football is my kind of game and I coach it probably as well as anyone in the country and that includes (Paul) 'Bear' Bryant (of Alabama)," said Rowen.

**'I coach it
probably as well
as anyone
in the country'**

Another reason for Rowen's success is his great love for the game. "There are two great loves in my life - football and my family. I love all aspects of football, everything about the game. And I've worked hard to help the profession."

Throughout his coaching career he has been a member of more than 100 football committees. This year he is a member of the board of trustees of the American Coaches Association. He is

also currently the national chairman of the All-American Selection Committee for College Division I schools.

With recognition such as this it's easy to see why Rowen was once a scout for the Baltimore Colts and Chicago Bears of the National Football League. He had to give up that scouting position, however, when the NCAA passed a rule making it illegal for college coaches to scout for professional teams.

A native of New York City, Rowen played college football at Davis-Elkins College in West Virginia and later moved back to New York and played at Long Island University.

"We played a little different kind of football in those days. We played more of a physical game. The game of today is more of a finesse game."

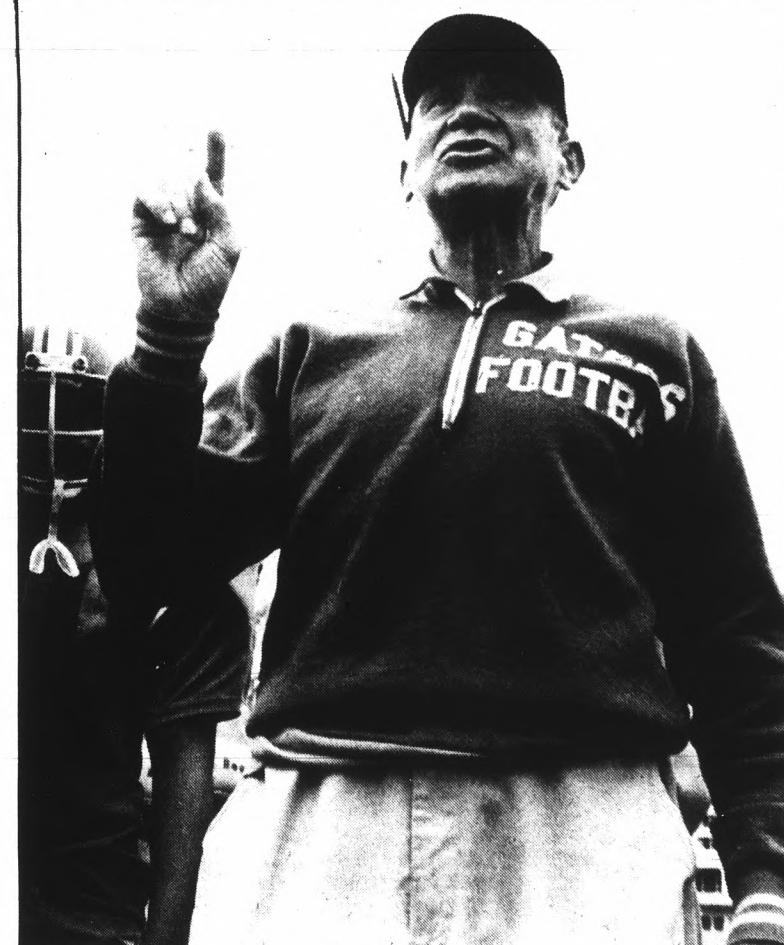
"In those days ends had to play tight end and split end. They had to do a lot of things that wide receivers today aren't required to do."

"I was a pretty good athlete and could do a lot of things."

Rowen also played college baseball and basketball and played professional football for three years for teams that he said most people wouldn't know about, for example the Brooklyn Dodgers.

One aspect of football that Rowen really enjoys is recruiting. This task is difficult for him because there are no athletic scholarships offered at SF State.

"We have to work harder because we don't have a letter of intent like the major schools have, so we have to pursue a player from the day we approach him until the first day he practices with us. Because of this (and the lack of athletic scholarships) our re-



Coach Rowen, 61, says he's as young as his players

Photo by Jann Brownman

cruiting is a 365-day operation.

"I enjoy coaching the player who gets nothing for playing football. These players without scholarships don't get room, board, tuition or

books. Since they get nothing for playing, you know that they have to enjoy being football players."

Rowen said that he gets along well with his young players despite the big

age difference.

"There isn't any age difference. I'm as young as they are."

"When kids respect you and understand what you want from them, things are fine. But when they think that you don't know your job then that's the problem."

As far as coaching until he's 100, Rowen said he would like to break the endurance record of Amos Alonzo Stagg, the man Rowen refers to as "the grand old man of football." He lived to be 100, and continued to coach into his 90s.

"I've enjoyed every minute of my career here and I'm going to continue to enjoy it as long as I'm here."

That might be for a long time.

Women runners travel to Chico

SF State's women's cross-country team opens up its 1980 season Saturday in the Chico Invitational Meet. The team, in its third year of existence, will compete against Humboldt State, UC Davis, Sacramento State and host Chico State.

The top runners on the squad include sophomores Karen Lanterman and Deborah Brazil, both returnees from last year. They will be joined by sophomore transfers from City College of San Francisco Maria Ng and Jeanette Williams. Freshman Melissa Bloom also will run for the team this year.

Gator booters on a tear — share top spot at Davis

by Jim Muyo

The SF State soccer team, out to recapture the Far Western Conference crown from Hayward State, got its season off to a rousing start.

The Gators won their season opener against Cal State-Los Angeles last Wednesday and then tied for first place in the Far Western Conference Tournament at UC Davis last weekend.

It was the defensive play of the Gators that earned them a share of the tournament championship. In the four games played in the tournament, the Gators allowed only two goals.

Juan Perez and Adelpho Farias scored for the Gators as they defeated Humboldt State 2-1 in the first game.

Perez again scored in the second game, this time on a penalty kick, to go along with Jilmer Caro's goal to give the Gators a 2-1 win over Sonoma State.

Coach Jack Hyde, who was pleased to tie for the tournament championship, said, "The Humboldt game was a physical game, but we stuck to our game plan. Jose Cano (Gator goalie) made some good saves to keep us in the game."

In the championship game, Chico State took eight shots on goal, but Cano blocked them all and the game ended in a 0-0 tie.

"We tried to pull them out and make them attack, so we could try to

get a breakaway. It almost worked. We had some good chances in the last 15 minutes. But a tie is fine," Hyde said.

"The Sonoma game was not a good game. The players were too relaxed. They didn't take Sonoma seriously."

Sonoma scored only three minutes into the game and the Gators had to play catch-up. But in the second half the Gators got serious, scored two goals and played good defense.

The third game of the tournament was the most satisfying for the Gators as they beat defending FWC champion Hayward State 2-0. Again, Perez scored, this time with assists from Paul and Peter Mangini. Richard Mainz scored the other goal on a penalty kick. Hayward managed only three shots on goal.

"The Hayward game was our best of the tournament. We shut them off completely," said Hyde. "We were all over their half of the field. Everybody played well."

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get a breakaway. It almost worked. We had some good chances in the last 15 minutes. But a tie is fine," Hyde said.

Hyde has been pleased with the performance of Cano who has filled in well for the injured Scott Ludwig.

"At the beginning of practice this year I thought that Cano was weak at coming out for the ball. But he's made some terrific saves. He's mentally convinced himself that he's the number one goalkeeper and he's playing like a number one."

Ludwig practiced with the team this week, but even if his pulled Achilles tendon has healed, he may not get the starting job back right away.

Hyde said that Cano is backed up very well with a good defense. David Waterman, Malcolm Copley, Michael Carter and Michael Palu all play well defensively, Hyde said.

Hyde is also pleased with Perez's performance. He has scored three goals and has had one assist in the Gators' first five games this year.

"I look for a lot more goals from Juan," Hyde said. "He's very intense and has become a very good team player."



Forward Paul Mangini shows his form

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Backwords

Expert on 'roots' says do your own research

by Mary Jo Alder

Spurred on by the frustrations of the 1960s and the self awareness trends of the 1970s, people in recent years have begun to look to the past to discover who they are by tracing their family history, said Philip Breck, president of the International Genealogical Institute in Berkeley.

The search for roots brings history alive for most and provides a tremendous amount of satisfaction, Breck said.

"Genealogy is much more rewarding than crossword puzzles or reading mysteries or other things people do to squander away time. Their genealogy is really the most important puzzle to most people — that is, 'who am I?'" Breck said.

Started in 1977, the institute acts as a liaison between amateur genealogists and genealogical societies or other sources of family history. It publishes a quarterly newsletter about developments in genealogical techniques or interesting genealogies and publishes an "Ancestor Research Kit." The kit includes instructions about how to do your own research, bibliographies of sources of information and lists of libraries and county records, such as birth, death and marriage certificates, with which a person's lineage can be traced.

The study "genealogy" has changed over the last 200 years, Breck said. In the 19th century, tracing a family history was an ego trip for most Americans to prove the existence of a famous ancestor. For Europeans, the establishment of a family tree would prove their right to property, he said.

A second phase began early in this century when a more mobile society emerged. The ritual of moving from one section of the country to another included taking along meticulous records of family members.

Because of this, many common Americans can trace their ancestors back further than a lot of European noblemen, Breck said.

The "who am I" syndrome of the 1960s and 1970s brought a new type of amateur genealogist to the study. The way to self-discovery was to seek the identity of one's ancestors, he said.

Interestingly, many black genealogies have more white aristocratic blood than white genealogies, Breck said.

The institute does not trace personal genealogies. Instead, it serves as a liaison between genealogical societies and family history enthusiasts by publishing how-to-manuals, directories of reference sources and organizing genealogical field trips to the old world.

Breck said much can be learned about today's society by studying the development of social values and opinions in a person's ancestors. Breck said he thinks one of the primary causes of the American revolution was the British law requiring the eldest son to inherit the entire family estate and family title.

"If the father was a noble," Breck said, "only the eldest son inherited that title, and the rest of the children were commoners. As a result, many of the American colonists had a violent chip on their shoulders. They often willed their property to all their children."

According to Breck, this is the reason so many Americans are obsessed with owning property.

"Most Americans in those early days were not coming up but were part of a descending class," he said.

Before the institute becomes actively involved in helping trace someone's genealogy, the family history buff must do a lot of research. The institute will point him in the right direction but leaves the work to him.

Breck said the future genealogist should trace as much of his or her background as possible through relatives and family records. When these sources have been exhausted, there are many easily accessible sources of genealogical information.

A primary source is county records. Breck pointed to a map of the United States on the wall of his office.

"That map outlines every county in the United States. Each one has a county seat and in every county courthouse you will find records."

In addition to public records, Breck said many states have county and state historians who are usually willing to help and will answer inquiries.

The Sutro Library at USF is one of the best resources in San Francisco, Breck said. He also recommended the California Genealogical Society library at Laguna and Pacific in San Francisco and the Bancroft Library at UC Berkeley.

Many genealogical societies also can be helpful. The oldest and most renowned in the United States is the New England Historical Genealogical Society, established in 1845.

Breck said a researcher generally is required to join such societies for a nominal fee before receiving access to their libraries and lending services.

"Very often you will find that a genealogy has already been done on part of your family," says Breck.

One of the most complete genealogical libraries is in Salt Lake City and belongs to the Mormon Church, Breck said.

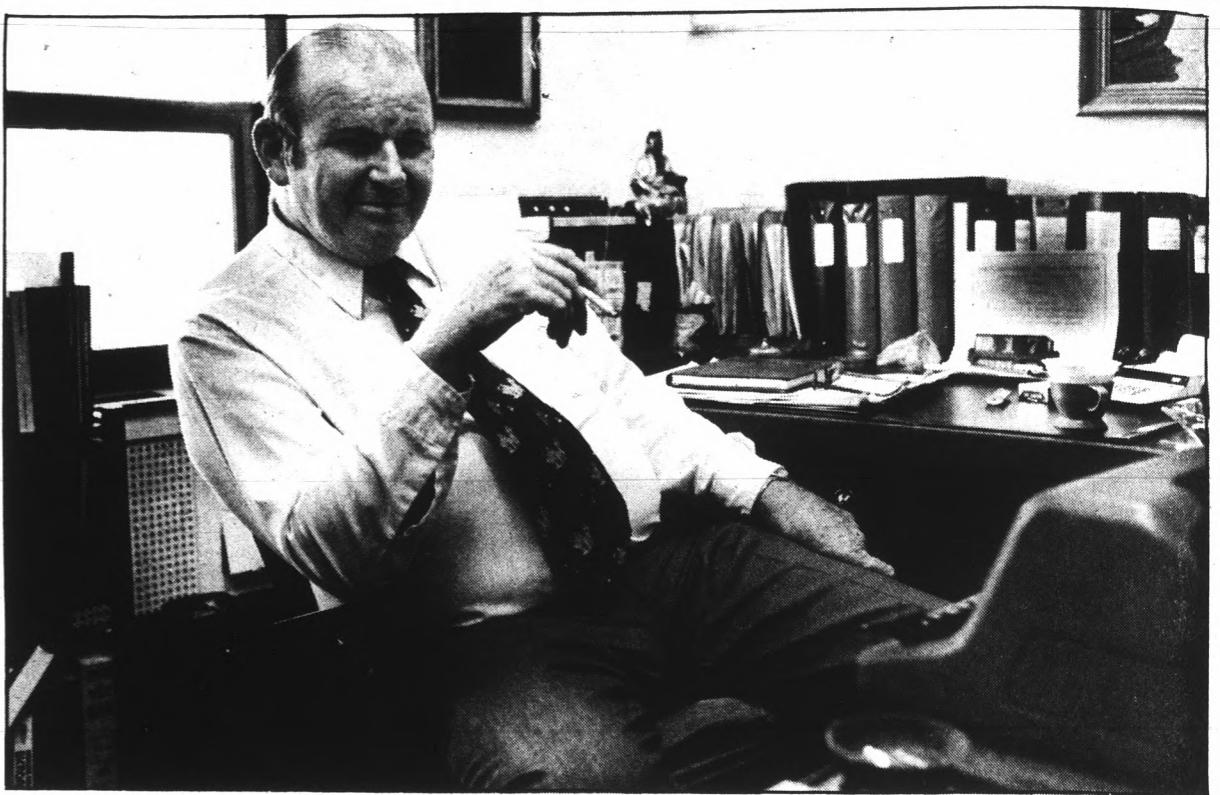
Once relatives have been traced back to the time they came to this country, the International Genealogical Institute can offer international help.

From five to 40 people call the institute each day looking for advice on how to trace their family history. Breck said a professional genealogist might charge \$6,000 for a thorough job, much of which can be done by the person looking for the information.

Twice a year, Breck leads 20 to 40 people on field trips to England. The cost of this year's three-week trip is about \$2,200, not including air fare.

The trip consists of lectures and tours at more than 45 locations in England, including a visit to the College of Heralds which maintains records of coats of arms. The general public usually does not have access to the college.

Although all of the field trips have been to England, the institute will organize trips to other countries if enough people want to go.



Philip Breck talks about who he is and how he got here.

Photo by Tony Roehrick

Legal 'car thieves' need stealth, speed and skill

by Karen Franklin

In the predawn darkness, Jim Austin and a few other men crept stealthily up a dirt road in rural Marin County. They were after a construction worker's pickup truck.

"When we found it, it was loaded with a cement mixer and 100-pound bags of cement. We decided to be real nice and unload it," Austin said. "Just as we got done, we heard a 'click-click' and the owner was standing there with a shotgun in his hands. He said, 'You done pretty good unloading it, now let's see how quick you can load it up again.'"

They reloaded the truck and left, hiding around a bend in the road until daylight. They followed the man to a restaurant and took the truck — shotgun and all — after he went in to eat.

And it was all perfectly legal — Austin and his accomplices were auto reposessors.

Austin, owner of A Co., one of the largest repossession agencies in San

Francisco, has been in the business 25 years. His employees have had guns and knives pulled on them, and they come in with a fat lip every once in a while, he said.

John Vanek, a Bank of America repossession, switched to his current job 18 months ago when he grew tired of being a bank teller. He said although he hasn't been roughed up, another Bank of America repossession was stabbed and had his car bashed in with baseball bats.

But reposessing does have its lighter moments.

Like the night one man chased him four blocks. "He was running up the street in his bathrobe. I had to run a stop light to get away."

Reposessors said that when they take cars away from buyers with overdue payments, the main thing is to move the cars a few blocks without getting caught. Then there's time to stop, turn off any alarms and get them running, said Austin.

"We tow 'em, push 'em, drag 'em," Austin said. Tools for getting into cars include lock picks, bent pieces of wire and "slim jims," thin pieces of metal used to force door locks open.

"Dealers would buy a car for \$25," he said. "They'd get it painted, put seat covers on and rubber dressing on the hoses to make them black, sawdust in the rear end, gunk on the engine. They'd make their money back on the downpayment. The car would break in two months."

He said some people locked their cars in garages and parked others in front of them to avoid repossession. When someone chained a car to his house, a repossession "took his tow truck and pulled a corner post out of the house."

Often, people pull guns on reposessors. "Most of the time they'd just wave them around," Church said. "We would mostly just talk real fast."

Vanek said he negotiates with some people, allowing them to take their personal property out of the cars if they cooperate.

"I even let one guy get the cocaine out from under his hood," he said.

Austin said some car owners will claim money or goods were taken from cars when they were reposessed. So he tests new employees, warning them that one of the next 10 to 20 cars will be a set-up. He then rigs a friend's car with cameras and other valuables, and tells the trainee it's a bank default needing pick-up.

"It better be all on inventory (list) when they get here," he said. In his 20 years of business, five people have failed the test. "They were hungry. I couldn't blame them."

Vanek said the recession has caused some people to default on payments. "When there's a big strike, you can also tell a difference — and around Christmas. Around the first of the year, everyone starts telling you, 'I'll pay you when I get my income tax return.'"

Though Vanek, from a middle-class Pacifica family, became a repossession out of boredom, others get hired after serving jail terms for car theft.

"I tell them (job applicants) 'a jail record is 10 points in your favor' — that surprises them," Austin said.

Four of his 14 employees "had some experience stealing cars" before he hired them, Austin said.

Sometimes, even with all the tools and all the caution possible, there's a rough moment.

Like the time Church broke into a car, got into the front seat and was pounced on by a German shepherd.

What did he do?

"I jumped out and went to the store and got a package of meat. There was hardly a car that we couldn't get, one way or another."

Student priests lead dual lifestyles

by John C.K. Fisher

When life is like a sea of hostility, these young men hope to be islands of tranquility. To some, their way of life may appear idealistic. But they are young men who believe they are walking in the path of God. They are Capuchin Franciscans, and they want to become Catholic priests.

Five Capuchin Franciscans attend SF State, where they study for two years of general education. Altogether, 11 students and two priests live at the friary, the Franciscans' home.

"When we decided to become Franciscans," said Brother David Beaumont, 20, "we had to spend a year of prayer in a monastery. At the end of a year we made our temporary vows."

"Our vows," Beaumont said, "are of poverty, chastity and obedience." This means the Franciscans promise never to own anything, never to marry or have sex and to always be obedient to their superiors and God.

The Franciscans renew their temporary vows once a year for six years. During that time, if a student has a change of heart, he may leave the order.

After the six years, the friars take solemn vows that they cannot disavow. A life of service to God and mankind usually follows.

Beaumont said if one wanted to leave the ministry, after taking solemn vows, then that person would have to write and seek permission from Rome. Beaumont also said that if a minister was denied permission, and left the church anyway, then that person would be considered sinful. However, there would be no reprisals taken against such a person if he decided to return.

"I felt God was calling me to be closer," said Beaumont. When Beaumont, then 14, told his parents he had decided to become a priest, he said his mother was against his choice.

"She felt I was too young to decide what I wanted to do with my life. However, after I got going, my mom became one of my biggest supporters."

Brother Daniel Illich, 24, was a Navy seaman for four years before he met the Capuchins in Annapolis, Md.

Illich explained the Franciscans rejection of money and capitalism this way: "St. Francis felt that money was the greatest obstacle between man and God. And so, in order to be closer to God, St. Francis tried to remove all materialistic feelings."



Photo by Tony Roehrick

"The priest on M*A*S*H was a role model for me," said Pickens.

"Everyday, after I'd watch M*A*S*H, I'd imitate the priest," said Pickens, a bespectacled young man who looks somewhat like the young father on the television comedy.

But Pickens had longed to be a priest well before M*A*S*H was a hit.

"In the first grade, our class took a poll on what we wanted to do, and I put down that I wanted to be a priest. I remember my older brother thought I was crazy. It was hard for him to understand, because he didn't want to be a priest. Now he understands."

Understanding. The word is important to the friars. Their life is based on understanding their fellow man as well as God. All 11 members of the friary volunteer time to various agencies, such as boys' homes, lepers' colonies and homes for unwed mothers or the handicapped. The Franciscans offer counseling, help others hunt for jobs and set up recreational activities.

Even at SF State, the friars have been approached by other students requesting help with life's problems.

"We don't mind helping others, it's what we are supposed to do," said Brother Daniel Higgins, 20.

Television helped reinforce Brother Joe Pickens' desire to become a priest.

Beaumont said most students at SF State seek advice on praying. Many would like to know the proper procedures. He also said students have approached him for advice on dealing with abortions and how to handle family problems.

A typical day for the friars starts at about 5:45 a.m. At 6:15, they usually pray and meditate, until 7, when they have breakfast.

From 8 a.m. until 1 p.m., they attend SF State. After school, they return to the friary to pray. At 2 p.m., they eat lunch, jog, do homework, perhaps listen to music or watch television. At 4:45 p.m. they have mass.

They have dinner about 6 p.m., then they study from 7 until 9. A half hour of prayer follows and at 9:30 p.m. there is the community hour, during which they are free to relax.

At about 10:30, they each have a private meditation at the chapel and are generally in bed by 11 p.m.

"We are basically the same as everyone else," said Pickens, "we just have a different lifestyle."

"I'll make no qualms about it," he said. "If people tick me off, playing

the bank would prefer payments to be made — it's easier to get the money than to reposess. A Co. makes its money by reposessing, but I'm a salaried bank employee. It doesn't matter if I reposess one car or 40," Vanek said.

He said when buyers tell him they can't make their payments because of hardship, he gives them a week or two to pay up. But when they promise to pay by a certain date and don't, he gets angry.

"I'll make no qualms about it," he said. "If people tick me off, playing

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by T. C. Brown

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